

**Edo Period Paintings:
Their Ascendancy and Quintessence
—Masterpieces by Jakuchu, Shohaku, Okyo and Goshun— List of Exhibits**

Date: Apr. 8

	Title	Artist	Date	Dimension (cm)	Medium	1st	2nd
【Section I Time of Bloom: Flourishing Kano and Rin Schools, Early Edo Period】							
1	Folding Screen with Design of the Scenes from <i>The Battle of the Genji and Heike Clans</i>	Kaiho Yuesetsu (1598-1677)	Early Edo Period	176.0 x 376.0 cm (each)	Color on gold-leaf paper, pair of six-fold screens	○	
2	Fierce Tiger	Kano Naonobu (1607-1650)	Early Edo Period	140.0 x 232.5 cm	Ink and light color on paper, hanging scroll	○	
3	Yearning for a Loved One	Kano Masunobu (1625-1694)	Early Edo Period	123.0 x 51.0 cm	Color on paper, hanging scroll		○
4	Tama River in Ide	Kano Masunobu (1625-1694)	Early Edo Period	123.0 x 51.0 cm	Color on paper, hanging scroll		○
5	Snow (from <i>Snow-Moon-Flower</i> series)	Kano Masunobu (1625-1694)	After 1665	99.0 x 40.6cm	Color on silk, hanging scroll (one of three scrolls)	○	
	Moon (from <i>Snow-Moon-Flower</i> series)	Kano Masunobu (1625-1694)	After 1665	99.1 x 40.7cm	Color on silk, hanging scroll (one of three scrolls)	○	
	Flower (from <i>Snow-Moon-Flower</i> series)	Kano Masunobu (1625-1694)	After 1665	98.8 x 40.6cm	Color on silk, hanging scroll (one of three scrolls)	○	
6	Folding Screen with Design of Scenery in the Four Seasons	Kano Tsunenobu (1636-1713)	Early Edo Period	174.0 x 375.2 cm (each)	Ink on paper, pair of six-fold screens	○	
7	Retired Emperor Gosaga's Poem <i>Kouro-Yanagi</i>	Kano Tsunenobu (1636-1713)	Early-Mid Edo Period	44.5 x 83.6cm	Color on silk, hanging scroll		○
8	Folding Screen with Design of Bird in the Snow	Attributed to Kano Sansetsu (1590-1651)	Early Edo Period	153.8 x 359.6cm (each)	Ink on paper, pair of six-fold screens		○
9	Folding Screen with Design of Mt. Yoshino and Tatsuta River	Kano School	Early Edo Period	165.5 x 367.0 cm (each)	Color on paper, pair of six-fold screens	○	
10	In and Around the City of Kyoto	Kano School	Early Edo Period	154.4 x 353.2 cm (each)	Color on gold-leaf paper, pair of six-fold screens		○
11	Folding Screen with Design of Chinese Phoenix	Kano School	Edo Period	203.2 x 374.8 cm (each)	Color on gold-leaf paper, pair of six-fold screens		○
12	Chinese Poem from 'Wakan-Roeishu,' Anthology of Japanese and Chinese Poetry, with Design of Flowering Grasses	Calligraphy: Hon'ami Koetsu (1558-1637), Painting: Sotatsu School	Early Edo Period	91.5 x 51.0 cm	Ink and color on gold-leaf paper, hanging scroll	○	
13	Waka Poem from 'Wakan-Roeishu,' Anthology of Japanese and Chinese Poetry, with Design of Flowering Grasses	Calligraphy: Hon'ami Koetsu (1558-1637), Painting: Sotatsu School	Early Edo Period	80.7 x 40.6 cm	Ink and color on gold-leaf paper, framed	○	
14	Folding Screen with Design of Pine and Cherry Blossoms	Attributed to Tawaraya Sotatsu (Date of birth/death unknown)	Early Edo Period	155.0 x 355.0 cm	Color on gold-leaf paper, six-fold screen		○
15	Folding Screen with Design of Flowers of the Four Seasons	Attributed to Tawaraya Sosetsu (Date of birth/death unknown)	Early Edo Period	72.0 x 217.0 cm (each)	Color on gold-leaf paper, pair of six-fold screens	○	
16	Folding Screen with Design of Spring and Autumn Flowers	Sealed by Inen	Early Edo Period	174.0 x 184.0 cm	Color on gold-leaf paper, two-fold screen		○
17	Folding Screen with Design of Flowers	Sealed by Sosetsu (or Kitagawa Sosetsu? /Date of birth/death	Early Edo Period	66.7 x 174.0 cm	Color on paper, six-fold screen		○
18	Folding Screen with Design of Autumn Flowers	Rin School	Early Edo Period	96.0 x 348.0 cm	Color on paper, eight-fold screen		○
19	Folding Screen with Design of Rough Sea	Rin School	Middle Edo Period	89.5 x 321.4 cm	Color on gold-leaf paper, eight-fold screen	○	
20	Folding Screen with Design of Plum Tree	Rin School	Edo Period	169.2 x 182.0 cm	Color on gold-leaf paper, two-fold screen	○	
21	Folding Screen with Design of the Battle of Ichinotani	Tosa School	Edo Period	172.8 x 371.2 cm	Color on gold-leaf paper, six-fold screen	○	
22	Folding Screen with Design of the Battle at Uji River	Tosa School	Edo Period	172.8 x 371.2 cm	Color on gold-leaf paper, six-fold screen		○
23	Folding Screen with Design of Musashino Plain	Artist Unknown	Early Edo Period	140.0 x 330.0 cm (each)	Color on gold-leaf paper, pair of six-fold screens	○	
24	Folding Screen with Design of Musashino Plain (Autumn View of Countryside)	Artist Unknown	Edo Period	159.0 x 339.0 cm (each)	Color on gold-leaf paper, pair of six-fold screens		○
【Special Feature I – The World of Narrative Paintings】							
25	Folding Screen with Design of the Scenes from <i>The Tale of Taishokan</i> (<i>The Great Woven Crown</i>)	Yamamoto Genkyu (Date of birth/death unknown)	Early Edo Period	170.0 x 360.0 cm (each)	Color on gold-leaf paper, pair of six-fold screens	○	
26	Folding Screen with Design of the Scenes from <i>The Tales of Heike— "Ohara-goko" and "Kogo"</i>	Tosa School	Edo Period	153.0 x 359.0 cm (each)	Color on gold-leaf paper, pair of six-fold screens		○
27	Folding Screen with Design of the Scenes from <i>The Tales of Genji</i>	Iwasa School	Early Edo Period	154.4 x 361.1 cm (each)	Color on gold-leaf paper, pair of six-fold screens		○
28	Folding Screen with Design of the Scenes from <i>The Tales of Genji: Rivalry of the Carriages</i>	Artist Unknown	Early Edo Period	154.0 x 362.8 cm (each)	Color on gold-leaf paper, pair of six-fold screens	○	
29	Folding Screen with Design of the Scenes from <i>The Tales of Genji</i>	Artist Unknown	Early Edo Period	156.7 x 356.3 cm (each)	Color on gold-leaf paper, pair of six-fold screens	○	
30	Folding Screen with Design of the Scenes from <i>The Tales of Genji</i>	Artist Unknown	Early-Mid Edo Period	155.6 x 347.7 cm (each)	Color on paper, pair of six-fold screens		○
31	Picture Scrolls of Scenes from <i>Matsu-no-Suehiro</i>	Belonged to the Sou Family in Tsumishima	c.1661-81	1st scroll: 33.0x658.0cm, 2nd scroll: 33.0x656.0cm	Color on paper, handscroll	○	○
32	<i>The Tale of Uso-Hime</i> (Princess Bullfinch) from Japanese Fairy Tale <i>Owl</i>	Artist Unknown	Copied c.1596-1615	30.3 x 854.5 cm	Color on paper, handscroll	○	○
33	Nara-Ehon (Nara Picture Books): <i>Hitomotogiku</i> (vol. 2)	Artist Unknown	c.1661-72	29.8 x 22.4 cm	Color on gold-leaf paper, bound book	○	○
【Section II Time of Innovation: Rising Eccentric and Literati Painters, Mid-Edo Period】							
34	Hermitage Above a Valley	Ikeno Taiga (1723-1776)	Middle Edo Period	128.5 x 54.5 cm	Ink and light color on paper, hanging scroll	○	
35	Quiet Pleasure near a Valley	Ikeno Gyokuran (1727/1728-1784)	Middle Edo Period	128.5 x 54.5 cm	Ink and light color on paper, hanging scroll	○	

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36	Folding Screen with Design of Cranes	Soga Shohaku (1730-1781)	Middle Edo Period	173.8 x 396.2 cm	Ink and light color on paper, six-fold screen		○
37	Picture Scrolls of the Late Three Year War (copy)	Gen Ki (1747-1797)	1770	46.8 x 1950.0 cm (each)	Color on paper, three handscrolls	○	○
38	Fierce Tiger	Gan Ku (1756/1749?-1839)	Middle Edo Period	130.0 x 67.2 cm	Ink on paper, hanging scroll	○	
39	Plum Tree and Moon	Katori Nahiko (1723-1782)	Middle Edo Period	81.5 x 31.0cm	Ink and light color on silk, hanging scroll (one of three scrolls)	○	
	Plum Tree Covered with Snows	Katori Nahiko (1723-1782)	Middle Edo Period	81.5 x 31.0cm	Ink and light color on silk, hanging scroll (one of three scrolls)	○	
	Carp Climbing Up a Waterfall	Katori Nahiko (1723-1782)	Middle Edo Period	81.5 x 31.1cm	Ink on silk, hanging scroll (one of three scrolls)	○	
40	Court Lady in Aristate Field	Tsukioka Sekkei (1726-1786)	After 1774	119.0 x 37.0cm	Color on paper, hanging scroll		○
41	Traveling to the East	Tsukioka Sekkei (1726-1786)	After 1774	96.2 x 47.3cm	Color on silk, hanging scroll		○
〔Special Feature II – Jakuchu, Shohaku, Okyo, and Goshun's Treasured Masterpieces Debut!〕							
42	Elephant	Ito Jakuchu (1716-1800)	1790	155.5 x 77.3 cm	Ink on paper, hanging scroll	○	○
43	Chicken	Ito Jakuchu (1716-1800)	1790	111.8 x 30.7 cm	Ink on paper, hanging scroll	○	○
44	Chicken	Ito Jakuchu (1716-1800)	Middle Edo Period	91.0 x 30.6 cm	Ink on paper, hanging scroll	○	○
45	Waterfall	Soga Shohaku (1730-1781)	Middle Edo Period	125.4 x 52.7 cm	Ink on paper, hanging scroll	○	○
46	Shoki the Devil Queller	Soga Shohaku (1730-1782)	Middle Edo Period	77.3 x 30.3 cm	Ink on paper, hanging scroll	○	○
47	Nansen Cuts the Cat in Two	Soga Shohaku (1730-1783)	Middle Edo Period	116.3 x 51.3 cm	Ink on paper, hanging scroll	○	○
48	Landscape	Soga Shohaku (1730-1784)	Middle Edo Period	56.8 x 76.8 cm	Ink on paper, hanging scroll	○	○
49	Turtle Sage	Soga Shohaku (1730-1785)	Middle Edo Period	101.7 x 29.2 cm	Ink on paper, hanging scroll	○	○
50	Folding Screen with Design of Landscape	Soga Shohaku (1730-1786)	Middle Edo Period	153.6 x 172.6cm	Ink on paper, two-fold screen	○	○
51	Toad Sage	Attributed to Soga Shohaku (1730-1788)	Middle Edo Period	131.2 x 27.0 cm	Ink on paper, hanging scroll	○	○
52	Landscape	Soga Shohaku (1730-1786)	Middle Edo Period	126.3 x 55.4 cm	Ink on paper, hanging scroll	○	○
53	Malus Halliana and a Golden Cockerel	Maruyama Okyo (1733-1795)	c.1775	70.0 x 30.0 cm	Color on silk, hanging scroll	○	○
54	Orchid Pavilion Gathering	Goshun (also known as Matsumura Gekkei / 1752-1811)	c.1782-89	175.1 x 135.4cm	Color on silk, hanging scroll	○	○
55	Flowers and Bird	Nagasawa Rosetsu (1754-1799)	Middle Edo Period	122.0 x 43.0 cm	Color on paper, hanging scroll	○	○
〔Section III Time of Maturity: Various Successors, Late Edo Period〕							
56	Sliding Door with Design of Wind God and Thunder God	Suzuki Kiitsu (1796-1858)	Late Edo Period	173.8 x 484.0 cm	Color on silk, eight sliding doors	○	○
57	Sliding Door with Design of Moon with Bush Clovers	Suzuki Kiitsu (1796-1858)	Late Edo Period	174.2 x 292.0 cm	Color on silk, four sliding doors	○	○
58	Folding Screen with Design of Birds and Flowering Grasses	Matsumura Keibun (1779-1843)	Late Edo Period	153.5 x 354.0 cm	Color on gold-leaf paper, six-fold screen	○	○
59	Mirage	Fuchigami Kyokko (1753-1816)	c.1798	127.5 x 50.0cm	Color on silk, hanging scroll (one of three scrolls)	○	○
	Blooming Pine Tree	Maruyama Ozui (1766-1829)	c.1798	126.5 x 50.0cm	Color on silk, hanging scroll (one of three scrolls)	○	○
	Two Bamboos	Kinoshita Ojyu (also known as Maruyama Ojyu / 1777-1815)	c.1798	126.5 x 50.0cm	Color on silk, hanging scroll (one of three scrolls)	○	○
60	Cherry Trees along Sumida River	Oda Hitsuhitsu (1779-1832)	1829	114.0 x 42.3 cm (each)	Color on silk, pair of hanging scrolls	○	○
61	Two Birds and Plum Blossoms	Oda Kaisen (1785-1862)	Late Edo Period	121.7 x 31.5 cm	Color on paper, hanging scroll	○	○
62	Ebisu and Daikoku Gods	Ukita Ikkei (1795-1859)	Late Edo Period	31.7 x 49.2 cm	Ink and light color on paper, hanging scroll	○	○
63	Cherry Blossoms	Hirose Kain (Date of birth/death unknown)	Late Edo Period	103.0 x 35.2cm	Color on silk, hanging scroll	○	○
〔Special Feature III – Genealogy of Nanga School〕							
64	Landscape of Mountains	Tani Buncho (1763-1841)	1812	94.0 x 157.7cm	Ink on paper, hanging scroll	○	○
65	Reeds with Moon	Tani Buncho (1763-1841)	1816	109.5 x 36.0cm	Color on silk, hanging scroll	○	○
66	Blue and Green Landscape	Tani Buncho (1763-1841)	1822	160.0 x 110.4 cm	Color on silk, hanging scroll	○	○
67	Spring Scenery in Ranzan	Nakabayashi Chikuto (1776-1853)	Late Edo Period	120.5 x 55.0 cm	Color on silk, hanging scroll	○	○
68	Birds and Flowers of the Four Seasons	Yamamoto Baiitsu (1783-1856)	1850	148.0 x 84.0 cm	Color on silk, hanging scroll	○	○
69	Autumn View of Landscape	Watanabe Kazan (1793-1841)	Late Edo Period	25.3 x 48.7cm	Ink and light color on paper, hanging scroll	○	○
70	Magnificent View of Flowers and Birds	Tsubaki Chinzan (1801-1854)	1848	128.0 x 47.0 cm	Color on silk, hanging scroll	○	○