

# THE GREAT SILK ROAD WORLD HERITAGE EXHIBITION



Exhibition Period:  
September 16 – December 10, 2023  
Tokyo Fuji Art Museum

## Chapter 1

### A Stage of Flourishing Ethnic Interaction – Activities and Historical Oasis Treasures of the Hu People

No.	Title	Period	Material & Technique	Dimension	Excavated Year & Site	Owner
1 <small>[First-class Cultural Relic]</small>	<b>Kneeling Man</b>	5th – 3rd Century BC	Bronze	H. 40.6 cm	Excavated in Xinyuan County, Xinjiang Uygur Autonomous Region in 1983	Xinjiang Regional Museum
2 <small>[First-class Cultural Relic]</small>	<b>Pointed Cap</b>	8th – 3rd Century BC	Felt	H. 35.0 cm, Dia. 25.0 cm	Excavated from the Cherchen Zagunluk Ancient Tombs No.3 in Xinjiang Uygur Autonomous Region in 1985	Xinjiang Regional Museum
3	<b>Jar with Two Handles</b>	2nd Century BC – 1st Century AD	Earthenware	H. 29.0 cm, Cal. 10.0 cm	Excavated from Tomb No.1 in the Sampula Cemetery, Lop County, Xinjiang Uygur Autonomous Region in 1984	Xinjiang Regional Museum
4	<b>Cup with Cut Decoration</b>	3rd – 4th Century	Glass	H. 6.8 cm, Cal. 6.8 cm	Excavated from the Cherchen Zagunluk Ancient Tombs No.1-49 in Xinjiang Uygur Autonomous Region in 1996	Xinjiang Regional Museum
5 <small>[First-class Cultural Relic]</small>	<b>Goblet with Applied Decoration</b>	6th – 7th Century	Glass	H. 9.7 cm, Cal. 12.3 cm	Excavated at the Shim Shim Grottoes in Kucha Prefecture, Xinjiang Uygur Autonomous Region in 1989	Xinjiang Regional Museum
6	<b>Eye Beads</b>	1st Century BC – 3rd Century AD	Glass	Dia. 0.9 cm – 1.3 cm	Excavated from Tomb No.1 in the Sampula Cemetery, Lop County, Xinjiang Uygur Autonomous Region in 1984	Xinjiang Regional Museum
7 <small>[First-class Cultural Relic]</small>	<b>Gold Cup with Agate Inlaid</b>	5th – 7th Century	Gold, Agate	H. 16.0 cm	Excavated from the Boma Ancient Tomb, Zhaosu County, Yili City, Xinjiang Uygur Autonomous Region in 1997	Ili Kazak Autonomous Prefecture Museum
8 <small>[First-class Cultural Relic]</small>	<b>Gold Pot with Agate Inlaid</b>	5th – 7th Century	Gold, Agate	H. 14.7 cm	Excavated from the Boma Ancient Tomb, Zhaosu County, Yili City, Xinjiang Uygur Autonomous Region, in 1997	Ili Kazak Autonomous Prefecture Museum
9 <small>[First-class Cultural Relic]</small>	<b>Wooden Bucket with Deer Design</b>	8th – 3rd Century BC	Wood	H. 21.8 cm	Excavated from the Yanghai Cemetery in Shanshan County, Xinjiang Uygur Autonomous Region in 2003	Turpan Museum
10	<b>Harp</b>	8th – 3rd Century BC	Wood	L. 75.0 cm	Excavated from the Yanghai Cemetery in Shanshan County, Xinjiang Uygur Autonomous Region in 2003	Turpan Museum
11	<b>A Set of Belt Plaques</b>	4th – 3rd Century BC	Gold	4.6 × 9.6 cm / 4.5 × 9.8 cm		Gansu Provincial Museum
12 <small>[First-class Cultural Relic]</small>	<b>Manichaean Sogdian Letter</b>	Early 11th Century	Ink and Colors on Paper	L. 26.0 cm, W. 268.0 cm	Excavated from the Bezeklik Grottoes No.65 in Turpan, Xinjiang Uygur Autonomous Region in 1981	Turpan Museum
13 <small>[First-class Cultural Relic]</small>	<b>Old Uygur Version of “Maitrisimit Nom Bitig” (“Meeting with Maitreya”)</b>	ca.1067AD	Ink and Red on Paper	L. 22.5 cm, W. 49.0 cm	Excavated from the Temple Ruin Site of Hami City in Xinjiang Uygur Autonomous Region	Xinjiang Regional Museum
14	<b>Silkworm</b>	7th – Early 10th Century	Terracotta	L. 5.2 cm, W. 1.5 cm	Excavated in Lop County, Khotan Prefecture, Xinjiang Uygur Autonomous Region in 1959	Xinjiang Regional Museum
15 <small>[First-class Cultural Relic]</small>	<b>Tapestry with a Centaur and a Warrior</b>	2nd Century BC – 2nd Century AD	Woolen Fabric, Tapestry	L. 116.0 cm, W. 48.0 cm	Excavated in Lop County, Khotan Prefecture, Xinjiang Uygur Autonomous Region in 1984	Xinjiang Regional Museum

16	[First-class Cultural Relic]	<b>Cotton Cloth with the Image of a Goddess</b>	1st – 3th Century	Cotton Fabric, Batik	L. 48.0 cm, W. 85.0 cm	Excavated in the Niya Ruins, Minfeng Country, Xinjiang Uygur Autonomous Region in 1959	Xinjiang Regional Museum
17	[First-class Cultural Relic]	<b>Pair of Boots</b>	1st – 5th Century	Wool, Tapestry, Leather, Silk	L. 29.0 cm, H. 16.5 cm	Excavated from Tomb No.5, Cemetery No.1 in the Niya Ruins, Minfeng Country, Xinjiang Uygur Autonomous Region in 1995	Xinjiang Regional Museum
18		<b>Trousers</b>	1st – 3rd Century	Wool, Tapestry, Warp-faced Weave	L. 111.0 cm, Hip w. 61.0 cm		Xinjiang Regional Museum
19		<b>Sword Cover</b>	6th – 7th Century	Silk Fabric, Embroidery	21.0 cm × 58.0 cm		Gansu Provincial Museum
20		<b>Horse Veil</b>	7th Century	Silk, Weft-faced Weave	L. 75.0 cm, W. 78.0 cm		Gansu Provincial Museum
21		<b>Sock with Bird Design</b>	7th – 9th Century	Silk, Weft-faced Weave	Sole 32.0 cm, L. 59.0 cm, W. 28.0 cm		China National Silk Museum
22		<b>Hat with Deer Design in Pearl-roundel</b>	7th – 9th Century	Silk, Weft-faced Weave, Silk Gauze, Twill Damask	HC 50.0 cm, H. 32.5 cm		China National Silk Museum
23		<b>Brocade with Lion Design in Pearl-roundel</b>	7th – 9th Century	Silk, Brocade	30.0 × 38.7 cm		China National Silk Museum
24		<b>Veil with Crescent Moon Design in Pearl-roundel</b>	5th – 6th Century	Silk, Warp-faced Weave, Weft-faced Weave	L. 31.0 cm, W. 30.0 cm		China National Silk Museum
25	[First-class Cultural Relic]	<b>Bowl with Ostrich Design</b>	5th – 6th Century	Silver, Gilded	H. 4.5 cm, Cal. 21.0 cm	Excavated in Yanqi Hui Autonomous Prefecture, Xinjiang Uygur Autonomous Region in 1986	Bayingol Mongolian Autonomous Prefecture Museum
26	[First-class Cultural Relic]	<b>Statue of a Sogdian Leaping Dancer</b>	7th – 8th Century	Bronze, Gilded	H. 13.5 cm		Shandan County Museum
27	[First-class Cultural Relic]	<b>Belt Plaque with Tiger and Hunted Deer Design</b>	The Spring and Autumn Period and the Warring States Period, 8th – 3rd Century BC	Bronze	6.5 × 12.4 cm	Excavated in Xiji County, Guyuan City, Ningxia Hui Autonomous Region in 1987	Ningxia Guyuan Museum
28		<b>Handle with Two Dragons</b>	Northern Wei Dynasty, 5th Century	Bronze	7.5 × 11.0 cm	Excavated from the Tomb of the Northern Wei Dynasty in Guyuan City, Ningxia Hui Autonomous Region in 1981	Ningxia Guyuan Museum
29	[First-class Cultural Relic]	<b>A Pair of Earrings</b>	Northern Wei Dynasty, 5th Century	Gold, Turquoise	Dia. 2.9 cm / 3.4 cm	Excavated in Licha Village in Guyuan City, Ningxia Hui Autonomous Region in 1987	Ningxia Guyuan Museum
30		<b>Water Jug (Replica)</b>	Original: 5th – 6th Century	Silver, Gilded (Replica was Made of Bronze)	H. 37.5 cm	Original was Excavated from the North Zhou Li Xian Tomb (569AD) in Guyuan, Ningxia Hui Autonomous Region in 1983	Ningxia Guyuan Museum
31	[First-class Cultural Relic]	<b>Round Plaque Embossed an Animal</b>	Approx. 678AD (3rd Year of Yifeng during the Tang Dynasty)	Gold	Dia. 3.0 cm, Th. 0.3 cm	Excavated from the Shi Daode Tomb (678AD) in Guyuan City, Ningxia Hui Autonomous Region in 1982	Ningxia Guyuan Museum
32		<b>Pendant</b>	Approx. 664AD (1st Year of Linde during the Tang Dynasty)	Crystal	4.0 × 2.6 cm	Excavated from the Shi Suoyan Tomb (664AD) in Guyuan City, Ningxia Hui Autonomous Region	The Guyuan Museum of Ningxia
33		<b>Crescent Moon-Shaped Belt Ornaments</b>	Tang Dynasty, 7th – 9th Century	Gold	0.9 × 2.0 cm	Excavated in Haiyuan County, Zhongwei City, Ningxia Hui Autonomous Region in 1996	The Guyuan Museum of Ningxia
34		<b>Round Bells (Large and Small)</b>	The Former Yan Dynasty, 4th Century	Gold	Dia. 2.0 – 2.1 cm Dia. 1.1 – 1.6 cm	Excavated from the Cemetery in Beipiao City, Chaoyang, Liaoning Province in 1956	Liaoning Provincial Museum
35, 36		<b>Tubular Ornaments</b>	Approx. 415AD (7th Year of Taiping during the Northern Yan Dynasty)	Gold	L. 2.7 cm / L. 3.0 cm	Excavated from the Feng Sufu Tomb in Beipiao City, Liaoning Province in 1965	Liaoning Provincial Museum
37		<b>Pole Hooks of a Dragon Head</b>	Approx. 415AD (7th Year of Taiping during the Northern Yan Dynasty)	Bronze	H. 17.0 cm / H. 19.0 cm	Excavated from the Feng Sufu Tomb in Beipiao City, Liaoning Province in 1965	Liaoning Provincial Museum
(App.1) Coinage of the Silk Road							
38		<b>Kushan Empire, Heraios Silver Coin</b>	Approx. Mid-1st Century	Silver	Dia. 0.6 cm		Xinjiang Regional Museum
39		<b>Kushan Empire, Kipanada Gold Coin</b>	Approx. Mid-4th Century	Gold	Dia. 1.9 cm		Xinjiang Regional Museum
40		<b>Sasanian Empire, Persia, Ardashir II Silver Coin</b>	Approx. Mid-4th Century (Reigned 379 – 383)	Silver	Dia. 2.6 cm, Wt. 3.9g	Excavated in Xining City, Qinghai Province	Qinghai Museum
41		<b>Sasanian Empire, Persia, Peroz I Silver Coin</b>	Late 5th Century (Reigned 459 – 484)	Silver	Dia. 2.7 cm, Wt. 3.9g	Excavated in Xining City, Qinghai Province	Qinghai Museum

42	<b>Sasanian Empire, Persia, Khosrow I Silver Coin</b>	Approx. Mid-6th Century (Reigned 531–579)	Silver	Dia. 3.1 cm, Wt. 3.0g		Gansu Provincial Museum
43	<b>Sasanian Empire, Persia, Khosrow II Silver Coin</b>	Approx. Late 6th-Early 7th Century (Reigned AD590–628)	Silver	Dia. 3.1 cm, Wt. 4.0g		Gansu Provincial Museum
44	<b>Sasanian Silver Coins</b>	7th Century	Silver	Dia. 3.1 cm–3.2 cm	Excavated in Wuqia County, Xinjiang Uygur Autonomous Region	Xinjiang Regional Museum
45	<b>Byzantine Empire, Justinus I Gold Coin</b>	6th Century (Reigned 512–527)	Gold	Dia. 1.8 cm, Wt. 2.0g		Xi'an Museum
46	<b>Byzantine Empire Gold Coin (Imitation)</b>	Tang Dynasty	Gold	Dia. 1.8 cm	Excavated from No.150 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region	Xinjiang Regional Museum
47	<b>Byzantine Empire Gold Coin (Imitation)</b>	Tang Dynasty	Gold	Dia. 2.0 cm, Wt. 1.0g		Xi'an Museum
48	<b>Byzantine Empire, Justinus II Gold Coin</b>	6th Century (Reigned 565–578)	Gold	Dia. 2.1 cm, Wt. 4.6g	Excavated from the Tomb of Shi Daolo in Guyuan County, Ningxia Hui Autonomous Region	Ningxia Guyuan Museum
49	<b>Sasanian Silver Coin (Imitation)</b>	Tang Dynasty	Gold	Dia. 2.0 cm, Wt. 7.0g	Excavated from the Tomb of Shi Tieban in Guyuan County, Ningxia Hui Autonomous Region	Ningxia Guyuan Museum
50	<b>Kaiyuan Tongbao</b>	Tang Dynasty (First Casted in 621)	Bronze	Dia. 2.3 cm, Wt. 4.0g		Jiangxi Provincial Museum
51	<b>Wadōkaichin</b>	Nara Period (First Casted in 708)	Bronze	Dia. 2.3 cm, Wt. 4.0g		Jiangxi Provincial Museum

### (App. 2) The Shosoin Repository in the Desert – The Astana Cemetery

52	<sup>[First-class Cultural Relic]</sup> <b>“Lady Standing Under Trees”</b>	Tang Dynasty, 8th Century	Silk, Painted	L. 84.0 cm, W. 66.7 cm	Excavated from No. 187 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1972	Xinjiang Regional Museum
53	<b>“Ladies Playing Weiqi” (Replica)</b>	Original: Tang Dynasty, 8th Century	Silk, Painted	L. 63.0 cm, W. 54.0 cm	Excavated from No.187 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1972	Xinjiang Regional Museum
54	<sup>[First-class Cultural Relic]</sup> <b>“Children”</b>	Tang Dynasty, 8th Century	Silk, Painted	L. 58.9 cm, W. 50.0 cm	Excavated from No.187 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1972	Xinjiang Regional Museum
55	<b>Weiqi Board</b>	Tang Dynasty, 7th Century	Wood, Painted, Ivory	L (each side) 18.0 cm, H. 6.5 cm	Excavated from No.206 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1973	Xinjiang Regional Museum
56	<sup>[First-class Cultural Relic]</sup> <b>Shuanglu (Double Sixes) Board</b>	Tang Dynasty, 7th Century	Wood, Painted, Inlaid (Ivory, Turquoise, etc.)	L. 20.8 cm, W. 10.0 cm, H. 7.5 cm	Excavated from No.206 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1973	Xinjiang Regional Museum
57	<sup>[First-class Cultural Relic]</sup> <b>Five Stringed Instrument and an Armrest</b>	Tang Dynasty, 7th Century	Wood, Painted, Inlaid (Wood, Ivory and Turquoise, etc.)	Harp: L. 23.5 cm, W. 3.2 cm, Th. 1.1 cm Desk: L. 24.0 cm, W. 3.2 cm, H. 5.8 cm	Excavated from No.206 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1973	Xinjiang Regional Museum
58	<b>Yi (Shade)</b>	Tang Dynasty, 7th Century	Wood, Painted	Dia. 3.9 cm, Handle L. 9.5 cm	Excavated from No.501 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1973	Xinjiang Regional Museum
59	<b>Lidded Bowl</b>	Tang Dynasty, 7th–8th Century	Wood, Painted	H. 7.5 cm, Dia. 8.7 cm	Excavated from No.230 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1972	Xinjiang Regional Museum
60	<sup>[First-class Cultural Relic]</sup> <b>Pass for Sogdian Merchants</b>	732AD (20th Year of Kaiyuan during the Tang Dynasty)	Ink on Paper	L. 28.5 cm, W. 78.0 cm	Excavated from No.509 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1973	Xinjiang Regional Museum
61	<b>Record of the Issue of a Pass (Fragment)</b>	Approx. 685AD (1st Year of Chuigong during the Tang Dynasty)	Ink on Paper	L. 24.0 cm, W. 26.0 cm	Excavated from No.29 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1964	Xinjiang Regional Museum
62	<sup>[First-class Cultural Relic]</sup> <b>Pair of Shoes</b>	Tang Dynasty, 8th Century	Silk, Cotton, Weft-faced Weave	L. 29.7 cm, W. 8.8 cm, H. 6.0 cm	Excavated from No.381 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1968	Xinjiang Regional Museum
63	<b>Pair of Shoes</b>	Tang Dynasty, 7th–8th Century	Hemp, Straw	L. 24.5 cm, W. 7.0 cm, H. 7.5 cm	Excavated from No.29 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1964	Xinjiang Regional Museum
64	<sup>[First-class Cultural Relic]</sup> <b>Brocade with Sheep and Tree Design</b>	6th–7th Century	Silk, Warp-faced Weave	L. 24.0 cm, W. 21.0 cm	Excavated from No.186 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1972	Xinjiang Regional Museum
65	<b>Brocade with a Camel, a Sogdian King and a Lion</b>	Mid 6th Century	Silk, Warp-faced Weave	L. 16.5 cm, W. 14.0 cm	Excavated from No.169 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1972	Xinjiang Regional Museum
66	<sup>[First-class Cultural Relic]</sup> <b>Silk Cloth with Lion Hunt Design</b>	Tang Dynasty, End-7th–Early 8th Century	Plain Silk, Batik	L. 42.0 cm, W. 29.0 cm	Excavated from No.191 of the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 1973	Xinjiang Regional Museum
67	<b>Embroidery with Design of Jīvajīvaka, Dragon and Bird</b> *Not On View	4th–5th Century	Silk, Embroidery	L. 38.0 cm, W. 26.0 cm	Excavated from the Astana Ancient Tombs in Turpan, Xinjiang Uygur Autonomous Region in 2004	Turpan Museum

68	<b>Brocade with Deer Design in Pearl-roundel</b>	7th Century	Silk, Weft-faced Weave	L. 23.0 cm, W. 17.0 cm	Excavated from the Karakhoja Ancient Tombs No.71 in Turpan, Xinjiang Uygur Autonomous Region in 1975	Xinjiang Institute of Cultural Relics and Archaeology
69	<b>Brocade with Design of Sogdian King and Biwa Players</b>	7th Century	Silk, Warp-faced Weave	L. 18.0 cm, W. 24.0 cm	Excavated from the Karakhoja Ancient Tombs No.71 in Turpan, Xinjiang Uygur Autonomous Region in 1975	Xinjiang Institute of Cultural Relics and Archaeology
70	<b>Brocade with Design of Birth from Lotus and Weishou</b>	6th – 7th Century	Silk, Warp-faced Weave	L. 26.0 cm, W. 17.3 cm	Excavated at the Badam Ancient Tombs No.244 in Turpan, Xinjiang Uygur Autonomous Region in 2004	Turpan Museum
71	<b>Brocade with Boar Head Design in Pearl-roundel</b>	Early 7th Century	Silk, Weft-faced Weave	L. 25.0 cm, W. 15.0 cm	Excavated at the Badam Ancient Tombs No.245 (632AD) in Turpan, Xinjiang Uygur Autonomous Region in 2004	Turpan Museum

(App. 3) Ascendancy of the Tibetan Empire – The Qinghai Route

72	<b>Mirror with Design of Dragon and Tiger</b>	The Eastern Han, 2nd – 3rd Century	Bronze, Casting	Dia. 12.3 cm, Th. 0.7 cm	Excavated from the Shangsunjiazhai Han Tomb in Shangsunjiazhai, Datong Hui and Tu Autonomous County, Qinghai Province	Qinghai Museum
73	<b>Roof Tile with Yuren (Feathered Figure) Design</b>	7th – 9th Century	Earthenware	Dia. 12.9 cm, Th. 1.7 cm	Excavated in the Xiangtang Ancient City, Chuankou Town, Minhe County, Qinghai Province in 1985	Qinghai Museum
74	<b>Silverware with Two Faces</b>	7th – 9th Century	Silver	H. 3.3 cm	Excavated from the Reshui Cemetery in Dulan County, Haixi Prefecture, Qinghai Province	Qinghai Museum
75	<b>Brocade with the Sun God Design</b>	5th – 6th Century	Silk, Brocade	L. 42.0 cm, W. 27.0 cm	Excavated from the Reshui Cemetery in Dulan County, Haixi Prefecture, Qinghai Province in 1985	Qinghai Museum
76 <sup>[First-class Cultural Relic]</sup>	<b>Sock</b>	7th – 8th Century	Silk, Warp-faced Weave, Embroidery	L. 27.0 cm, W. 23.0 cm	Excavated from the Reshui Cemetery in Dulan County, Haixi Prefecture, Qinghai Province in 1983	Qinghai Institute of Cultural Relics and Archaeology
77 <sup>[First-class Cultural Relic]</sup>	<b>Saddle</b>	8th Century	Silk, Embroidery	51.0 × 37.0 cm	Excavated from the Reshui Cemetery in Dulan County, Haixi Prefecture, Qinghai Province in 1983	Qinghai Institute of Cultural Relics and Archaeology
78	<b>Walnuts</b>	7th – 9th Century	Walnut	Dia. 5.0 cm	Excavated from the Reshui Cemetery in Dulan County, Haixi Prefecture, Qinghai Province in 1999	Qinghai Museum
79	<b>Metal Fittings</b>	Tibetan Empire, 7th – 9th Century	Gold	2.5 × 2.0 cm / 2.0 × 2.1 cm		Qinghai Museum
80	<b>Metal Fitting</b>	Tang Dynasty, 7th – 8th Century	Bronze, Gilded	9.6 × 6.8 cm	Excavated from the Reshui Cemetery in Dulan County, Haixi Prefecture, Qinghai Province	Qinghai Museum
81	<b>Decorative Plaques in Shape of a Tibetan Man</b>	Tibetan Empire, 7th – 9th Century	Silver, Gilded	H. 31.7 cm / H. 32.0 cm		Qinghai Tibetan Cultural Museum
82 <sup>[First-class Cultural Relic]</sup>	<b>Gold Ornaments</b>	Tibetan Empire, 7th – 9th Century	Gold	H. 2.3 cm / L. 4.5 cm, W. 4.5 cm / Dia. 5.4 cm		Qinghai Tibetan Cultural Museum
83	<b>Gold Metal Fittings with Lion Design</b>	Tibetan Empire, 7th – 9th Century	Gold	2.1 × 3.3 cm		Qinghai Tibetan Cultural Museum
84	<b>Decorative Metal Fittings</b>	Tibetan Empire, 7th – 9th Century	Silver, Gilded	H. 5.0 – 7.5 cm		Qinghai Tibetan Cultural Museum

Chapter 2

Fusion of Eastern and Western Civilizations – Resonating Brilliance of the Han and Hu

No.	Title	Period	Material & Technique	Dimension	Excavated Year & Site	Owner
85 <sup>[First-class Cultural Relic]</sup>	<b>Gold Belt Buckle with Dragon Design</b>	Han Dynasty, 1st Century BC – 2nd Century AD	Gold, Turquoise	L. 9.7 cm, W. 5.9 cm	Excavated at the Heigeda Cemetery in Yanqi Hui Autonomous County in 1975	Xinjiang Regional Museum
86	<b>Carriages and Cavalry Corps</b>	Eastern Han Dynasty, 1st – 3rd Century	Bronze	H. 30.0 – 55.0 cm	Excavated from the Leitai Tomb in Wuwei City, Gansu Province in 1969	Gansu Provincial Museum
87	<b>Han Wooden Slip from Xuan-Quan-Zhi</b>	Western Han Dynasty, 1st Century BC	Wood	L. 23.3 cm, W. 1.7 cm, Th. 0.4 cm	Excavated from the Xuanquanzhi Ruins in Dunhuang, Gansu Province in 1990	Gansu Jiandu Museum
88	<b>Han Wooden Slip from Xuan-Quan-Zhi</b>	Western Han Dynasty, 1st Century BC	Wood	L. 14.3 cm, W. 1.4 cm, Th. 0.3 cm	Excavated from the Xuanquanzhi Ruins in Dunhuang, Gansu Province in 1990	Gansu Jiandu Museum
89 <sup>[First-class Cultural Relic]</sup>	<b>Brick with a Divine Horse Design</b>	Western Jin Dynasty, 3rd – 4th Century	Brick, Painted	L. 16.0 cm, W. 31.5 cm, Th. 6.0 cm	Excavated from the Tombs of Foyemiaowan in Dunhuang, Gansu Province in 2000	Dunhuang Museum
90 <sup>[First-class Cultural Relic]</sup>	<b>Brick with a Divine Horse Design</b>	Western Jin Dynasty, 3rd – 4th Century	Brick, Painted	L. 16.0 cm, W. 33.0 cm, Th. 6.0 cm	Excavated from the Tombs of Foyemiaowan in Dunhuang, Gansu Province in 2001	Dunhuang Museum
91 <sup>[First-class Cultural Relic]</sup>	<b>Brick with a Dragon Design</b>	Tang Dynasty, 7th – 10th Century	Brick	L. 39.0 cm, W. 31.0 cm, Th. 6.0 cm	Excavated from the Tombs of Foyemiaowan in Dunhuang, Gansu Province in 1995	Dunhuang Museum

92	<b>Brick with a Xuanwu Design</b>	Tang Dynasty, 7th–10th Century	Brick	L. 31.0 cm, W. 38.0 cm, Th. 6.0 cm	Excavated from the Tombs of Foyemiaowan in Dunhuang, Gansu Province in 1995	Dunhuang Museum
93	<sup>[First-class Cultural Relic]</sup> <b>Brick with Design of a Sogdian Man Leading a Camel</b>	Tang Dynasty, 7th–8th Century	Brick	L. 23.5 cm, W. 36.0 cm, Th. 5.0 cm	Excavated from the Tombs of Foyemiaowan in Dunhuang, Gansu Province in 1995	Dunhuang Museum
94	<b>Brick with a Dragon Design</b>	Five Dynasties, 10th Century	Brick	L. 26.5 cm, W. 52.5 cm, Th. 9.0 cm	Excavated from the Laojun Shrine in Sanwei Mountain, Dunhuang, Gansu Province in 1981	Dunhuang Museum
	<b>Brick with a Phoenix Design</b>	Five Dynasties, 10th Century	Brick	L. 26.5 cm, W. 51.0 cm, Th. 9.0 cm	Excavated from the Laojun Shrine in Sanwei Mountain, Dunhuang, Gansu Province in 1981	Dunhuang Museum
95	<b>Gilt Bronze Ornament</b>	Tang Dynasty, 7th–9th Century	Bronze, Gilded	L. 5.5 cm	Excavated from the Remains of Shouchang City, Dunhuang City, Gansu Province in 1962	Dunhuang Museum
96	<b>Ancient Chinese Dagger-Axe</b>	Western Zhou Dynasty, 10th–9th Century BC	Bronze	10.5 × 21.0 cm		Xi'an Museum
97	<b>Women Playing Music</b>	The Sixteen Kingdoms Period, 5th Century	Earthenware, Painted	H. 22.5 cm		Xi'an Museum
98	<b>Women Playing Music</b>	The Sixteen Kingdoms Period, 5th Century	Earthenware, Painted	H. 26.5 cm		Xi'an Museum
99	<b>Octagonal Mirror</b>	Tang Dynasty, 8th Century	Cupronickel, Casting	Dia. 22.3 cm		Xi'an Museum
100	<b>Large Cup</b>	Tang Dynasty, 8th Century	Silver, Casting	H. 9.5 cm, Cal. 13.6 cm	Excavated from Yangcung, Chang'an County, Shaanxi Province	Xi'an Museum
101	<b>A Pair of Armbands</b>	Tang Dynasty, 8th Century	Silver, Forging	Dia. 7.2 cm		Xi'an Museum
102	<b>Lobed Dish with Incised Inscription “Guan” (Official)</b>	Tang Dynasty, 9th–10th Century	Porcelain, White Porcelain	H. 3.0 cm, Cal. 12.0 cm	Excavated in Lianhu District, Xi'an City, Shaanxi Province in 1985	Xi'an Museum
103	<b>Lobed Dish with Incised Inscription “Guan” (Official)</b>	Tang Dynasty, 9th–10th Century	Porcelain, White Porcelain	H. 3.6 cm, Cal. 17.7 cm	Excavated in Lianhu District, Xi'an City, Shaanxi Province in 1985	Xi'an Museum
104	<b>Stone Sarcophagus of Shi Jun's Tomb (Replica)</b>	Original was Made in 580AD (2nd Year of Daxiang during Northern Zhou Dynasty)	Stone, Colored, Gold Leaf	H. 120.0 cm, W. 240.0 cm, D. 97.0 cm	Original was Excavated in Daming Palace, Weiyang District, Xi'an City, Shaanxi Province in 2003	China National Silk Museum (Original: Xi'an Museum)
105	<b>Three-Legged Pan with Handle</b>	Tang Dynasty, 8th Century	Silver, Casting	H. 4.1 cm, Cal. 10.5 cm	Excavated in Hejia Village, Xi'an City, Shaanxi Province in 1970	Shaanxi History Museum
106	<b>Large Plain Basin</b>	Tang Dynasty, 8th Century	Silver, Casting	H. 6.0 cm, Cal. 29.6 cm	Excavated in Hejia Village, Xi'an City, Shaanxi Province in 1970	Shaanxi History Museum
107	<b>Key with Flower Design</b>	Tang Dynasty, 8th Century	Silver, Casting	L. 11.1 cm	Excavated from the Tang Dynasty Cellar in Hejia Village, Xi'an City, Shaanxi Province in 1970	Shaanxi History Museum
108	<b>Mirror with Design of Two Phoenixes and Two Horses</b>	Tang Dynasty, 8th Century	Bronze, Casting, Ginheidatsu*, Gilded, Color Added (*Ginheidatsu is a decoration technique in which thin plates of silver cut into patterns are pasted on objects.)	Dia. 30.0 cm, Th. 1.8 cm	Shaanxi History Museum	
109	<sup>[First-class Cultural Relic]</sup> <b>Cup with a Phoenix Head</b>	Tang Dynasty, 8th Century	Earthenware, Tricolor-Glazed	H. 6.9 cm, L. 13.6 cm, Cal. 5.6 cm	Excavated in Hansen Village, Xi'an City, Shaanxi Province in 1982	Shaanxi History Museum
110	<sup>[First-class Cultural Relic]</sup> <b>Woman</b>	Tang Dynasty, 8th Century	Earthenware, Tricolor-Glazed and Painted	H. 45.2 cm	Excavated from the Tang Tomb in Zhongbao Village, Xi'an City, Shaanxi Province in 1959	Shaanxi History Museum
111	<b>Mirror with Design of Divine Animals and Grapes</b>	Tang Dynasty, 8th Century	Cupronickel, Casting	Dia. 20.0 cm		Shaanxi History Museum
112	<b>Mirror with Design of Divine Animals and Grapes</b>	Tang Dynasty, 8th Century	Bronze, Casting	Dia. 10.9 cm		Luoyang Museum
113	<b>Brick with Lotus Design</b>	Sui Dynasty–Tang Dynasty, 6th–7th Century	Brick	L. 33.0 cm, W. 32.5 cm, Th. 6.4 cm		Luoyang Museum
114	<b>Small Bowl</b>	Tang Dynasty, 8th–9th Century	Earthenware, Tricolor-Glazed	H. 4.0 cm, Cal. 4.5 cm	Excavated from the Remains of Bai Juyi's Former Residence in Luoyang City, Henan Province in 1993	Luoyang Museum
115	<b>Bowl</b>	Tang Dynasty, 8th–9th Century	Earthenware, Black Glazed	H. 8.5 cm, Cal. 19.3 cm	Excavated from the Remains of Bai Juyi's Former Residence in Luoyang City, Henan Province in 1993	Luoyang Museum
116	<b>Inkstone</b>	Tang Dynasty, 8th–9th Century	Stone	H. 7.8 cm, Dia. 23.9 cm	Excavated from the Remains of Bai Juyi's Former Residence in Luoyang City, Henan Province in 1993	Luoyang Museum
117	<b>Water Jug with Phoenix Head</b>	Tang Dynasty, 8th Century	Earthenware, Tricolor-Glazed	H. 29.4 cm		Luoyang Museum



118	<b>Sogdian Man</b>	Tang Dynasty, 8th Century	Earthenware, Tricolor- Glazed and Painted	H. 28.0 cm		Xi'an Museum
119	<b>Sogdian Man</b>	Tang Dynasty, 7th–8th Century	Earthenware, Tricolor- Glazed and Painted	H. 49.0 cm	Excavated from the Guanlin Tang Tomb in Luoyang City, Henan Province in 1972	Luoyang Museum
120	<b>Sogdian Man</b>	Tang Dynasty, 7th–8th Century	Earthenware, Tricolor- Glazed and Painted	H. 43.0 cm	Excavated in Meao Village, Yichuan County, Luoyang City, Henan Province in 1968	Luoyang Museum
121	<b>Sogdian Man on a Horse</b>	Tang Dynasty, 7th–8th Century	Earthenware, Tricolor- Glazed and Painted	H. 42.2 cm		Luoyang Museum
122	<b>Camel</b>	Tang Dynasty, 8th Century	Earthenware, Tricolor- Glazed	H. 66.0 cm	Excavated from Gushui, Jianxi District, Luoyang City, Henan Province in 1972	Luoyang Museum
123	<b>Offering of Horses</b>	666AD (1st Year of Qianfeng during the Tang Dynasty)	Painting on Mud Plaster	L. 146.0 cm, W. 155.0 cm	Excavated from the Tomb of Imperial Concubine Wei, Liquan County, Shaanxi Province in 1991	Zhaoling Museum
124	<b>Bracelet</b>	Tang Dynasty, 8th Century	Silver, Gilded	L. 6.4 cm	Excavated from the Tang Tomb in Luoyang City, Henan Province in 2005	Luoyang Museum
125	<b>Hair Ornaments</b>	Tang Dynasty, 8th Century	Silver, Gilded	L. 23.5 cm / L. 24.5 cm	Excavated from the Tang Tomb in Luoyang City, Henan Province in 2005	Luoyang Museum
126	<b>Metal Fitting</b>	Tang Dynasty, 8th Century	Bronze, Gilded	3.4 × 6.0 cm	Excavated from the Luogang Tomb No. 70M143, Henan Province in 1970	Luoyang Museum
127	<b>Bowl</b>	Tang Dynasty, 8th Century	Silver, Casting, Gilded	H. 4.0 cm, Cal. 7.8 cm		Luoyang Museum
128	<b>Bowl</b>	Northern Song Dynasty, 10th–12th Century	Silver, Casting	H. 3.4 cm, Cal. 9.0 cm	Excavated from the Song Dynasty Mural Tomb in Manling, Henan Province in 1990	Luoyang Museum
129	<b>Beads</b>	Spring and Autumn Period, 8th–6th Century BC	Agate, Turquoise, Malachite	Dia. 1.5 cm		Shanxi Museum
130	<b>Horses</b>	484AD (the 8th Year of Taihe during the Northern Wei Dynasty)	Earthenware, Glazed	H. 37.2 cm / H. 27.5 cm	Excavated from the Sima Jinlong Tomb in Datong City, Shanxi Province in 1965	Shanxi Museum
131	<b>Vase with Applied Lotus Petal Decoration</b>	562AD (the 1st Year of Heqing during the Northern Qi Dynasty)	Earthenware, Yellow Glaze	H. 40.2 cm	Excavated from the Tomb of Kudihuiluo, Shouyang County, Shanxi Province in 1973	Shanxi Museum
132	<b>Gold Goblet with Six Petals Design</b>	Tang Dynasty, 8th Century	Gold, Casting	H. 5.4 cm, Cal. 7.9 cm		Shanxi Museum
133	<b>Sogdian Bottle</b>	Tang Dynasty, 8th Century	Silver, Casting	H. 36.0 cm, Dia. 18.5 cm	Excavated in Guancheng County, Hebei Province in 1984	Hebei Museum
134	<b>Melon-Shaped Jar</b>	Northern Song Dynasty–Jin Dynasty, 10th–13th Century	Stoneware, Transparent Glaze on White Slip	H. 7.7 cm, Cal. 9.8 cm	Excavated in Baisha, Yuzhou City, Xuchang City, Henan Province	Kaifeng Museum
135	<b>Plate with Flower Design</b>	Jin Dynasty–Yuan Dynasty, 12th–14th Century	Stoneware, Iron-Black Decoration on White Ground	H. 4.8 cm, Cal. 19.8 cm	Excavated in Baisha, Yuzhou City, Xuchang City, Henan Province	Kaifeng Museum
136	<b>Plate</b>	Jin Dynasty, 12th–13th Century	Stoneware, Opalescent Blue Glaze	H. 4.1 cm, Cal. 15.4 cm	Excavated in Baisha, Yuzhou City, Xuchang City, Henan Province	Kaifeng Museum
137	<b>Horse</b>	Jin Dynasty–Yuan Dynasty, 12th–13th Century	Stoneware, Green Glaze	H. 6.0 cm	Excavated in Baisha, Yuzhou City, Xuchang City, Henan Province	Kaifeng Museum
138	<b>Jar with Two Handles</b>	Jin Dynasty, 12th–13th Century	Stoneware, Brown Glaze	H. 9.8 cm, Cal. 6.8 cm	Excavated in Baisha, Yuzhou City, Xuchang City, Henan Province	Kaifeng Museum
139	<b>Bowl with Flower-Shaped Rim</b>	Northern Song Dynasty, 10th–12th Century	Stoneware, White Glaze	H. 7.9 cm, Cal. 15.3 cm	Excavated in Baisha, Yuzhou City, Xuchang City, Henan Province	Kaifeng Museum
140	<b>Bell with Glass Design</b>	Northern Song Dynasty–Jin Dynasty, 10th–13th Century	Stoneware, Iron-Black Decoration on White Ground	H. 6.5 cm, L. 9.8 cm, W. 8.5 cm	Excavated in Baisha, Yuzhou City, Xuchang City, Henan Province	Kaifeng Museum
141	<b>Vase</b>	Northern Song Dynasty, 10th–12th Century	Stoneware, Brown Glaze	H. 24.5 cm, Cal. 6.1 cm	Excavated in Baisha, Yuzhou City, Xuchang City, Henan Province	Kaifeng Museum
142	<b>Monkey</b>	Northern Song Dynasty–Jin Dynasty, 11th–13th Century	Stoneware, White Glaze with Green Coloring	H. 6.0 cm	Excavated in Baisha, Yuzhou City, Xuchang City, Henan Province	Kaifeng Museum
143	<b>Covered Box</b>	Northern Song Dynasty–Jin Dynasty, 11th–13th Century	Stoneware, Black Glaze	H. 12.0 cm, Cal. 12.1 cm	Excavated in Baisha, Yuzhou City, Xuchang City, Henan Province	Kaifeng Museum
144	<b>Stem Bowl</b>	Jin Dynasty, 12th–13th Century	Porcelain, White Porcelain	H. 6.6 cm, Cal. 8.9 cm		Kaifeng Museum
145	<b>Pot for Bird Food</b>	Northern Song Dynasty–Jin Dynasty, 10th–13th Century	Stoneware, Transparent Glaze on White Slip	H. 2.3 cm, Cal. 3.7 cm		Kaifeng Museum

146	<b>Bowl with Design of Paired Fish</b>	Southern Song Dynasty, 12th – 13th Century	Porcelain, Porcelain with Translucent Blue Glaze	H. 5.3 cm, Cal. 16.0 cm		Kaifeng Museum
147	<b>Ewer</b>	Northern Song Dynasty, 10th – 12th Century	Stoneware, Transparent Glaze on White Slip	H. 9.6 cm, Cal. 3.4 cm		Kaifeng Museum
148	<b>Ewer</b>	Southern Song, 12th – 13th Century	Porcelain, Porcelain with Translucent Blue Glaze	H. 8.8 cm, Cal. 5.5 cm		Kaifeng Museum
149	<b>Bottle with Dragon</b>	Southern Song, 12th – 13th Century	Porcelain, Porcelain with Translucent Blue Glaze and Applied-Relief Decoration	H. 41.8 cm, Cal. 7.7 cm		Kaifeng Museum
150	<b>Bottle with Elephant-Headed Spout</b>	Sui Dynasty, 6th – 7th Century	Stoneware, Celadon	H. 22.8 cm, Cal. 1.5 cm	Excavated in Xinjian County, Jiangxi Province	Jiangxi Provincial Museum
151	<b>Covered Box in the Shape of a Pomegranate</b>	Northern Song Dynasty, 11th – 12th Century	Porcelain, Porcelain with Translucent Blue Glaze	H. 6.2 cm, Dia. 6.5 cm		Jiangxi Provincial Museum
152	<b>Bowl with Gardenia Design</b>	Southern Song Dynasty, 12th – 13th Century	Stoneware, Black Glaze	H. 5.1 cm, Cal. 11.4 cm		Jiangxi Provincial Museum
153	<b>Round Mirror with Design of Divine Animals and Grapes</b>	Tang Dynasty, 8th Century	Cupronickel, Casting	Dia. 12.2 cm	Excavated in Yongfeng County, Jiangxi Province in 1975	Jiangxi Provincial Museum
154	<b>A Pair of Lion-Shaped Weights</b>	Southern Song Dynasty, 12th – 13th Century	Stone Carving	H. 3.4 cm, Wt. 133g		Jiangxi Provincial Museum

### Chapter 3

#### Eastward Odyssey of Buddhism – Sutras Woken from Slumber and Portrayal of Prayer

No.	Title	Period	Material & Technique	Dimension	Excavated Year & Site	Owner
155	<b>The Guanyin Bodhisattva Sūtra (Fragment)</b>	559AD (5th Year of Jianchang during the Kingdom of Gaochang)	Ink on Paper	L. 20 cm, W. 88.7 cm	Excavated at the Bezeklik Grottoes, Turpan, Xinjiang Uygur Autonomous Region in 1980	Turpan Museum
156 <sup>[First-class Cultural Relic]</sup>	<b>Lotus Sūtra, Parable of the Phantom City (Fragment)</b>	Northern Dynasties, 5th – 6th Century	Ink on Paper	L. 25.0 cm × W. 67.0 cm	Excavated at the Mogao Grottoes in Dunhuang, Gansu Province in 1944	Dunhuang Academy
157	<b>Chapter 15 of the Lotus Sūtra: “Emerging from the Earth” (Fragment)</b>	Northern Dynasties, 5th – 6th Century	Ink on Paper	L. 25.0 cm, W. 44.7 cm	Excavated at the Mogao Grottoes in Dunhuang, Gansu Province in 1944	Dunhuang Academy
158	<b>Chapter of the True Lotus Sūtra: “Guanyin Bodhisattva” (Fragment)</b>	Northern Dynasties, 5th – 6th Century	Ink on Paper	L. 12.5 cm, W. 97.5 cm	Excavated at the Mogao Grottoes in Dunhuang, Gansu Province in 1944	Dunhuang Academy
159	<b>Lotus Sūtra (Fragment)</b>	Northern Dynasties, 5th – 6th Century	Ink on Paper	L. 25.0 cm, W. 80.5 cm	Excavated at the Mogao Grottoes in Dunhuang, Gansu Province in 1900	Dunhuang Academy
160 <sup>[First-class Cultural Relic]</sup>	<b>Lotus Sūtra, Vol.1 (Fragment)</b>	Northern Dynasties, 5th – 6th Century	Ink on Paper	L. 25.0 cm, W. 44.0 cm	Excavated at the Mogao Grottoes in Dunhuang, Gansu Province in 1900	Dunhuang Academy
161	<b>Lotus Sūtra, Preface (Fragment)</b>	Northern Dynasties, 5th – 6th Century	Ink on Paper	L. 25.0 cm, W. 65.0 cm	Excavated at the Mogao Grottoes in Dunhuang, Gansu Province in 1944	Dunhuang Academy
162	<b>Lotus Sūtra, Vol.4 (Fragment)</b>	Tang Dynasty, 7th – 10th Century	Ink on Paper	L. 25.9 cm, W. 1078.0 cm	Excavated at the Mogao Grottoes in Dunhuang, Gansu Province in 1900	Dunhuang Academy
163 <sup>[First-class Cultural Relic]</sup>	<b>Lotus Sūtra Vol.7, No.28 (Fragment)</b>	Tang Dynasty, 7th – 10th Century	Ink on Paper	L. 26.0 cm, W. 191.8 cm	Excavated at the Mogao Grottoes in Dunhuang, Gansu Province in 1900	Dunhuang Academy
164	<b>Lotus Sūtra, Vol.3 (Fragment)</b>	Tang Dynasty, 7th – 10th Century	Ink on Paper	L. 25.5 cm, W. 906.0 cm	Excavated at the Mogao Grottoes in Dunhuang, Gansu Province in 1900	Dunhuang Academy
165	<b>Buddha</b>	7th – 8th Century	Painting on Mud Plaster	L. 51.0 cm, W. 36.0 cm	Excavated at Dandan Uiliq, Buddhist Temple site CD4, Khotan, Xinjiang Uygur Autonomous Region in 2002	Xinjiang Regional Museum
166	<b>Thousand Buddhas and Mounted Figures</b>	7th – 8th Century	Painting on Mud Plaster	L. 54.0 cm, W. 105.5 cm	Excavated at Dandan Uiliq , Buddhist Temple site CD4, Khotan, Xinjiang Uygur Autonomous Region in 2002	Xinjiang Regional Museum
167	<b>Donors</b>	10th – 13th Century	Painting on Mud Plaster	L. 12.0 cm, W. 19.2 cm	Excavated at Jiaohe ancient city ruins, Underground Buddhist Temple site, Turpan, Xinjiang Uygur Autonomous Region in 1994	Xinjiang Institute of Cultural Relics and Archeology
168	<b>Votive Clay plaque</b>	9th – 10th Century	Clay	Dia. 7.6 cm, Th. 3.0 cm	Excavated at Jiaohe ancient city ruins, Underground Buddhist Temple site, Turpan, Xinjiang Uygur Autonomous Region in 1994	Turpan Museum
169	<b>Votive Clay Stupas</b>	10th – 13th Century	Clay	H. 9.2 cm	Excavated at Jiaohe ancient city ruins, Underground Buddhist Temple site, Turpan, Xinjiang Uygur Autonomous Region in 1994	Turpan Museum

170	<b>Standing Bodhisattva</b>	Tang Dynasty, 7th–8th Century	Bronze	H. 9.8 cm		Turpan Museum
171	<b>King Deer Jātaka and Sumati's Devotion (Copy)</b>	Original: 5th–6th Century, Northern Wei Dynasty	Color on Paper	60.0×364.0 cm	Place of Origin: Mogao Grottoes No.257 in Dunhuang, Gansu Province	Dunhuang Academy
172	<b>King Śibi Jātaka (Copy)</b>	Original: 5th–6th Century, Northern Wei Dynasty	Color on Paper	123.0×164.0 cm	Place of Origin: Mogao Grottoes No.254 in Dunhuang, Gansu Province	Dunhuang Academy
173	<b>Life of Buddha; The Temptation by Māra (Copy)</b>	Original: 5th–6th Century, Northern Wei Dynasty	Color on Paper	118.0×229.0 cm	Place of Origin: Mogao Grottoes No.263 in Dunhuang, Gansu Province	Dunhuang Academy
174	<b>Amitābha Buddha Preaching (Copy)</b>	Original: 7th Century, Tang Dynasty	Color on Paper	L. 172.0 cm, W. 165.0 cm	Place of Origin: Mogao Grottoes No.57 in Dunhuang, Gansu Province	Dunhuang Academy
175	<b>Vimalakīrti (Copy)</b>	Original: 7th Century, Tang Dynasty	Color on Paper	L. 231.5 cm, W. 179.6 cm	Place of Origin: Mogao Grottoes No.220 in Dunhuang, Gansu Province	Dunhuang Academy
176	<b>Musicians and Dancers (Copy)</b> *Not On View	Original: 7th Century, Tang Dynasty	Color on Paper	L. 100.7 cm, W. 272.1 cm	Place of Origin: Mogao Grottoes No.220 in Dunhuang, Gansu Province	Dunhuang Academy
177	<b>Legend of Zhang Qian (Copy)</b>	Original: 7th–8th Century, Tang Dynasty	Color on Paper	L. 136.2 cm, W. 163.0 cm	Place of Origin: Mogao Grottoes No.323 in Dunhuang, Gansu Province	Dunhuang Academy
178	<b>Dancer Playing the Biwa on his Back (Copy)</b>	Original: 8th–9th Century, Tang Dynasty	Color on Paper	L. 53.6 cm, W. 63.0 cm	Place of Origin: Mogao Grottoes No.112 in Dunhuang, Gansu Province	Dunhuang Academy
179	<b>Head of Bodhisattva</b>	Northern Wei Dynasty, 6th Century	Clay, Painted	H. 37.4 cm	Place of Origin: Maijishan Grottoes No.154 in Tianshui City, Gansu Province	Maijishan Grotto Art Research Institute
180	<b>Standing Bodhisattva</b>	Northern Wei Dynasty, 6th Century	Clay, Painted	H. 55.3 cm	Place of Origin: Maijishan Grottoes No.111 in Tianshui City, Gansu Province	Maijishan Grotto Art Research Institute
181	<sup>[First-class Cultural Relic]</sup> <b>Seated Buddha</b>	Sui Dynasty, 6th Century	Clay, Painted	H. 36.0 cm	Place of Origin: Maijishan Grottoes No.52 in Tianshui City, Gansu Province	Maijishan Grotto Art Research Institute
182	<b>Standing Bodhisattva</b>	Sui Dynasty, 6th Century	Stone Carving	H. 45.0 cm	Excavated at the Maijishan Grottoes West Cliff, Tianshui City, Gansu Province in 1977	Maijishan Grotto Art Research Institute
183	<b>Head of Buddha</b>	Northern Zhou Dynasty, 6th Century	Stone Carving	H. 22.0 cm	Excavated at the Liquan Temple Ruins, Xi'an City, Shaanxi Province	Xi'an Museum
184	<b>Head of Buddha</b>	Northern Zhou Dynasty, 6th Century	Stone Carving	H. 41.0 cm	Excavated at the Weiyang Palace, Xi'an City, Shaanxi Province in 1984	Xi'an Museum
185	<b>Votive Tablet of "Indian Buddha"</b>	Tang Dynasty, 7th Century	Clay	H. 8.5 cm		Xi'an Museum
186	<b>Votive Tablet of "Indian Buddha"</b>	Tang Dynasty, 7th Century	Clay	H. 6.1 cm	Excavated Outside the Yuxiang Gate, Xi'an City, Shaanxi Province in 1954	Shaanxi History Museum
187	<sup>[First-class Cultural Relic]</sup> <b>Seated Hayagriva</b>	Tang Dynasty, 8th Century	Stone Carving	H. 89.0 cm	Excavated at the Ruin of the Anguo Temple in Xi'an City, Shaanxi Province in 1959	Xi'an Beilin Museum
188	<b>Standing Bodhisattva</b>	Sui–Tang Dynasty, 7th Century	Stone Carving	H. 114.0 cm	Excavated in Houma City, Shanxi Province	Shanxi Museum
189	<sup>[First-class Cultural Relic]</sup> <b>Seated Bodhisattva</b>	Tang Dynasty, 7th–8th Century	Stone Carving	H. 86.5 cm	Excavated at the Fengxian Temple Ruins in Luoyang City, Henan Province in 2000	Longmen Grottoes Academy
190	<b>Head of Bodhisattva</b>	Tang Dynasty, 8th Century	Stone Carving	H. 39.0 cm	Excavated from the Remains in front of the three Caves of Leigutai, Longmen Grottoes, Luoyang City, Henan Province in 2008	Longmen Grottoes Academy
191	<b>Buddhist Stele</b>	Northern Qi Dynasty, 6th Century	Stone Carving	L. 29.0 cm, W. 28.5 cm, D. 9.0 cm		Luoyang Museum
192	<b>Four-Sided Buddhist Stele</b>	Eastern Wei Dynasty, 6th Century	Stone Carving	H. 34.0 cm, W. 45.0 cm, D. 22.0 cm		Luoyang Museum
193	<b>Two Buddhas Seated Side by Side</b>	548AD (6th Year of Wuding during Eastern Wei Dynasty)	Stone Carving	H. 33.0 cm	Excavated at the Site of the Xiude Temple in Quyang, Hebei Province in 1954	Hebei Museum
194	<b>Seated Buddha</b>	593AD (13th Year of Kaihuang during the Sui Dynasty)	Stone Carving	H. 42.0 cm	Excavated at the Site of the Xiude Temple in Quyang, Hebei Province in 1954	Hebei Museum
195	<b>Pair of Contemplative Bodhisattvas</b>	Northern Qi Dynasty, 6th Century	Stone Carving	H. 30.5 cm	Excavated at the Site of the Xiude Temple in Quyang, Hebei Province in 1954	Hebei Museum
196	<b>Buddha Trinity</b>	Southern Dynasties, 6th Century	Bronze, Gilded	H. 11.7 cm		Jiangxi Provincial Museum