

Special Exhibition: The Silk Road and Japan, Exhibit List

「NO.」欄に「※」印のついている作品は、期間限定で展示される作品です。各作品の会期は以下のとおりです。

「1・3=2023年9月16日-10月15日」「4=2023年10月17日-11月12日」「5=2023年11月14日-12月10日」「6=2024年1月4日-2月12日」

NO.	Artist (Excavation Site)	Title	Date	Material/Technique	Size	Owner
Part 1: Ikeda Daisaku and the Silk Road						
1※		Honorary Research Fellow Certificate from the Dunhuang Academy	1992	Ink and paper	38.0 x 53.2 x 1.1 cm	Private collection
2		Perpetual Commendation from the Dunhuang Academy	1994	Bronze	41.2 x 41.2 x 8.5 cm	Private collection
3※	Chang Shuhong	"Wind Chimes of Dunhuang"	1985	Book	19.7 x 14.0 x 2.5 cm	Private collection
4※	Chang Shuhong and Ikeda Daisaku	"The Radiance of Dunhuang"	1990	Book	19.4 x 13.6 x 2.2 cm	Private collection
5※	Chang Shuhong and Ikeda Daisaku	"The Radiance of Dunhuang" (Chinese Edition)	1992	Book	19.1 x 13.6 x 1.8 cm	Private collection
6※	Chang Shuhong and Ikeda Daisaku	"The Radiance of Dunhuang" (Traditional Chinese Edition)	2008	Book	21.0 x 15.0 x 1.9 cm	Private collection
7	Chang Shuhong	Mogao Grottoes	1985	Oil on canvas	93.0 x 73.0 cm	Private collection
8	Chang Shuhong and Li Chengxian	Dunhuang Performing Arts	1990	Color on paper	67.5 x 41.3 cm	Private collection
9	Duan Wenjie	Female Pipa Player	1982	Color on paper	29.0 x 38.2 cm	Private collection
10	Duan Wenjie and Ma Qiang	Caravans of Western Regions (Illustration of the Lotus Sutra: Depicting a part of the "Universal Gateway of the Bodhisattva Perceiver of the World's Sounds" chapter / Cave 420)	Copy: Modern / Original painting: Sui Dynasty	Color on paper	57.0 x 234.5 cm	Private collection
11	Shi Wei Xiang, Ouyang Lin, and Gao Peng	Ceiling Painting Depicting Flying Celestials Around Lotus Blossoms (Cave 329)	Copy: Modern / Original painting: Early Tang Dynasty	Color on paper	136.0 x 136.0 cm	Private collection
12	Li Qiqiong and Zhao Junying	Illustration of the Lotus Sutra: Depicting the "Parable of the Phantom City" Chapter (Cave 217)	Copy: Modern / Original painting: Flourishing Tang Dynasty	Color on paper	173.0 x 162.0 cm	Private collection
13	Li Qiqiong and Guan Youhui	Painting Commemorating Queen Consort Cao of the Kingdom of Khotan (Restored version / Cave 98)	Copy: Modern / Original painting: Five Dynasties period	Color on paper	122.5 x 81.0 cm	Private collection
14	Li Qiqiong	Emperors (Cave 220)	Copy: Modern / Original painting: Early Tang Dynasty	Color on paper	103.0 x 138.0 cm	Private collection
15	Yan Yumin, Yukun, Du Yongwei	Statue of Young Kumarajiva		Bronze	29.0 x 26.0 x 60.0 cm	Private collection
16	Soka University Press	"Antiquities of Southern Uzbekistan: The Silk Road, Central Asia"	1991	Book	30.2 x 23.4 x 2.8 cm	Tokyo Fuji Art Museum
17	Soka University (Edited by the Soka University Silk Road Academic Research Team)	"Dalverzin-tepa DT25: 1989-1993: Excavation Report"	1996	Book	30.4 x 22.0 x 3.0 cm	Private Collection
18	Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan / Silk Road Research Center of Soka University	"Dalverzin-tepa Buddhist Temple Site"	2012	Book	30.4 x 22.0 x 3.0 cm	Tokyo Fuji Art Museum
19	The Institute of Oriental Philosophy	"The Silk Road and Buddhist Culture"	1979	Book	19.4 x 13.5 x 2.4 cm	Tokyo Fuji Art Museum
20	The Institute of Oriental Philosophy	"The Silk Road and Buddhist Culture, Continued"	1980	Book	19.4 x 13.5 x 2.4 cm	Tokyo Fuji Art Museum
21	The Institute of Oriental Philosophy	Catalogue of "The Lotus Sutra and Its World, Buddhist Manuscripts of the Great Silk Road	1998	Book	29.7 x 21.2 x 0.4 cm	Tokyo Fuji Art Museum
Part 2: Hirayama Ikuo and the Silk Road						
1	Gandhara, Kushan Dynasty	Statue of Perceiver of Sounds Sitting in Half-lotus Meditation Pose	2nd-early 3rd centuries	Gray schist	H 78.5 cm	Hirayama Ikuo Silk Road Museum
2	Gandhara, Kushan Dynasty	Buddhist Narrative Relief Carving "First Turning of the Wheel of the Law"	2nd-3rd centuries	Gray schist	H 65.0 x W 75.0 cm	Hirayama Ikuo Silk Road Museum
3	Gandhara, Kushan Dynasty	Buddhist Reliquary and Offerings	Early 1st century	Gray schist, Gold, silver, gemstone, crystal		Hirayama Ikuo Silk Road Museum
4	Gandhara, Kushan Dynasty	Statue of Atlas	2nd-3rd centuries	Gray schist	H 35.2 x W 30.4 cm	Hirayama Ikuo Silk Road Museum
5	Gandhara, Kushan Dynasty	Head of Vajra-bearing God or Hercules	3rd-4th centuries	Clay	H 31.0 x W 20.0 cm	Hirayama Ikuo Silk Road Museum
6	The Eastern Mediterranean	Glass Bowl	2nd century BC-1st century AD	Glass	H 4.6 cm x Dia 15.6 cm	Hirayama Ikuo Silk Road Museum
7	The Eastern Mediterranean	Silver Coin with Alexander the Great	Ca. 310 BC	Silver	Silver 17.2 g	Hirayama Ikuo Silk Road Museum
8	Elam, Iran	Silver Bowl	7th-6th centuries BC	Silver	H 5.0 cm x Dia 26.8 cm	Hirayama Ikuo Silk Road Museum
9	Hirayama Ikuo	Figure of Bodhisattva on the South Wall of Dunhuang Cave 57	1999	Color on paper, framed	93.5 x 33.7 cm	Hirayama Ikuo Silk Road Museum
10	Hirayama Ikuo	Traveling through Loulan Ruins - The Sun	2005		171.0 x 364.0 cm	Hirayama Ikuo Silk Road Museum
11	Hirayama Ikuo	Traveling through Loulan Ruins - The Moon	2005	Color on paper, framed	171.0 x 364.0 cm	Hirayama Ikuo Silk Road Museum
12	Hirayama Ikuo	Traveling through the Crossroad of Civilization, Cappadocia, Anatolian Plateau, Turkey	2009	Color on paper, framed	171.0 x 364.0 cm	Hirayama Ikuo Silk Road Museum