

東京富士美術館コレクション

# フランシスコ・デ・ゴヤ 四大連作版画展

The Four Major Print Series of the Spanish Master, Goya

2026 2.7土—3.22日

開館時間：10:00～17:00 (16:30 受付終了)  
休館日：月曜日 2/23(月祝)は開館、2/24(火)は休館  
主催：東京富士美術館 後援：八王子市、八王子市教育委員会

**FAM** TOKYO FUJI ART MUSEUM 東京富士美術館

Cap No. Title

Techniques

Size(cm)

Chapter 1 Los Caprichos (Caprices) 1799 / Published 1868 (third edition)		Techniques	Size(cm)
I - 01	Caprices, Plate 1: Francisco de Goya y Lucientes, Painter	Etching, aquatint, drypoint and burin	21.5×15.0
I - 02	Caprices, Plate 2: They say "yes" but give their hand to the first man who comes	Etching, aquatint and burnisher	21.5×15.0
I - 03	Caprices, Plate 3: Here comes the bogey-man	Etching, aquatint and burnisher	21.5×15.0
I - 04	Caprices, Plate 4: The nurse's child	Etching, aquatint and burnisher	21.5×15.0
I - 05	Caprices, Plate 5: Birds of a feather flock together	Etching, aquatint and drypoint	21.5×15.0
I - 06	Caprices, Plate 6: People do not know themselves	Etching, aquatint and burnisher	21.5×15.0
I - 07	Caprices, Plate 7: Even So He Cannot Recognize Her	Etching, aquatint and drypoint	21.5×15.0
I - 08	Caprices, Plate 8: And so they kidnaped her!	Etching and aquatint	21.5×15.0
I - 09	Caprices, Plate 9: Tantalus	Etching, aquatint and burnisher	21.5×15.0
I - 10	Caprices, Plate 10: Love and death	Etching, aquatint, burnisher and burin	21.5×15.0
I - 11	Caprices, Plate 11: Up and about, boys!	Etching, aquatint, burnisher and burin	21.5×15.0
I - 12	Caprices, Plate 12: Tooth-hunting	Etching, aquatint, burnisher and burin	21.5×15.0
I - 13	Caprices, Plate 13: [It's hot]	Etching, aquatint and burnisher	21.5×15.0
I - 14	Caprices, Plate 14: What a sacrifice!	Etching, aquatint, burnisher and drypoint	21.5×15.0
I - 15	Caprices, Plate 15: Good advice	Etching, aquatint, burnisher and burin	21.5×15.0
I - 16	Caprices, Plate 16: God forgive her - it was her mother	Etching, aquatint and drypoint	21.5×15.0
I - 17	Caprices, Plate 17: They must fit tightly	Etching, aquatint, burnisher and burin	21.5×15.0
I - 18	Caprices, Plate 18: And his house is burning	Etching, aquatint and burnisher	21.5×15.0
I - 19	Caprices, Plate 19: All will fall	Etching, aquatint and burnisher	21.5×15.0
I - 20	Caprices, Plate 20: They Are Going Off, Plucked	Etching, aquatint, burnisher and drypoint	21.5×15.0
I - 21	Caprices, Plate 21: How they pluck her!	Etching, aquatint and burnisher	21.5×15.0
I - 22	Caprices, Plate 22: Poor little things!	Etching, aquatint and burnisher	21.5×15.0
I - 23	Caprices, Plate 23: See the result!	Etching, aquatint, burnisher, drypoint and burin	21.5×15.0
I - 24	Caprices, Plate 24: There Was No Remedy	Etching, aquatint and burnisher	21.5×15.0
I - 25	Caprices, Plate 25: The pitcher broke	Etching, aquatint and drypoint	21.5×15.0
I - 26	Caprices, Plate 26: They already have seats	Etching, aquatint and burnisher	21.5×15.0
I - 27	Caprices, Plate 27: Which of the two is the more bored?	Etching, aquatint and drypoint	21.5×15.0
I - 28	Caprices, Plate 28: Hush!	Etching, aquatint and burin	21.5×15.0
I - 29	Caprices, Plate 29: They call this reading	Etching, aquatint, burnisher and drypoint	21.5×15.0
I - 30	Caprices, Plate 30: Why Hide the Money?	Etching, aquatint, burnisher and drypoint	21.5×15.0
I - 31	Caprices, Plate 31: She prays for her	Etching, aquatint, burnisher, drypoint and burin	21.5×15.0
I - 32	Caprices, Plate 32: She was so easily influenced	Aquatint	21.5×15.0
I - 33	Caprices, Plate 33: To the Count Palatine	Etching, aquatint, drypoint and burin	21.5×15.0
I - 34	Caprices, Plate 34: Sleep overcomes them	Etching, aquatint and burnisher	21.5×15.0
I - 35	Caprices, Plate 35: She plucks him	Etching, aquatint and burnisher	21.5×15.0
I - 36	Caprices, Plate 36: A stormy night	Etching, aquatint and burnisher	21.5×15.0
I - 37	Caprices, Plate 37: Can the pupil know more?	Etching, aquatint and burin	21.5×15.0
I - 38	Caprices, Plate 38: Bravissimo!	Etching, aquatint, burnisher and drypoint	21.5×15.0
I - 39	Caprices, Plate 39: As Far Back As His Grandfather	Aquatint	21.5×15.0
I - 40	Caprices, Plate 40: What will he die of?	Etching and aquatint	21.5×15.0
I - 41	Caprices, Plate 41: Neither more nor less	Etching, aquatint, burnisher, drypoint and burin	21.5×15.0
I - 42	Caprices, Plate 42: They cannot help it	Etching, aquatint and burnisher	21.5×15.0
I - 43	Caprices, Plate 43: The Dream of Reason Produces Monsters	Etching and aquatint	21.5×15.0
I - 44	Caprices, Plate 44: They spin	Etching, aquatint, drypoint and burin	21.5×15.0
I - 45	Caprices, Plate 45: There is a lot to suck	Etching, aquatint and burnisher	21.5×15.0
I - 46	Caprices, Plate 46: Correction	Etching, aquatint and burnisher	21.5×15.0
I - 47	Caprices, Plate 47: Homage to the master	Etching, aquatint, burnisher and burin	21.5×15.0
I - 48	Caprices, Plate 48: The blowers	Etching, aquatint and burnisher	21.5×15.0
I - 49	Caprices, Plate 49: Little devils	Etching, aquatint and burnisher	21.5×15.0
I - 50	Caprices, Plate 50: The chinchillas	Etching, aquatint, burnisher and burin	21.5×15.0
I - 51	Caprices, Plate 51: They pare their own nails	Etching, aquatint, burnisher and burin	21.5×15.0
I - 52	Caprices, Plate 52: Fine feathers make fine birds	Etching, aquatint, burnisher, drypoint and burin	21.5×15.0
I - 53	Caprices, Plate 53: What a Golden Beak!	Etching, aquatint, burnisher and burin	21.5×15.0
I - 54	Caprices, Plate 54: He is covered with shame	Etching and aquatint	21.5×15.0
I - 55	Caprices, Plate 55: Till death	Etching, aquatint, burnisher and drypoint	21.5×15.0

Cap No.	Title	Techniques	Size(cm)
I - 56	Caprices, Plate 56: Ups and downs	Etching, aquatint and burnisher	21.5×15.0
I - 57	Caprices, Plate 57: The betrothal	Etching and aquatint	21.5×15.0
I - 58	Caprices, Plate 58: Eat that, you dog!	Etching, aquatint, burnisher and drypoint	21.5×15.0
I - 59	Caprices, Plate 59: And still they will not go!	Etching, aquatint, burnisher and burin	21.5×15.0
I - 60	Caprices, Plate 60: Experiments	Etching, aquatint and burin	21.5×15.0
I - 61	Caprices, Plate 61: Volaverunt	Etching, aquatint and drypoint	21.5×15.0
I - 62	Caprices, Plate 62: Who would believe it?	Etching, aquatint, burnisher and burin	21.5×15.0
I - 63	Caprices, Plate 63: See how serious they are!	Etching, aquatint and drypoint	21.5×15.0
I - 64	Caprices, Plate 64: Bon voyage	Etching, aquatint, burnisher and burin	21.5×15.0
I - 65	Caprices, Plate 65: Where is Mama going?	Etching, aquatint and drypoint	21.5×15.0
I - 66	Caprices, Plate 66: There they go	Etching, aquatint and drypoint	21.5×15.0
I - 67	Caprices, Plate 67: Wait until you have been anointed	Etching, aquatint, burnisher and drypoint	21.5×15.0
I - 68	Caprices, Plate 68: Pretty teacher	Etching, aquatint, burnisher and drypoint	21.5×15.0
I - 69	Caprices, Plate 69: She blows	Etching, aquatint, drypoint and burin	21.5×15.0
I - 70	Caprices, Plate 70: Vows of devotion	Etching, aquatint and drypoint	21.5×15.0
I - 71	Caprices, Plate 71: The day is breaking - off we go	Etching, aquatint, burnisher and burin	21.5×15.0
I - 72	Caprices, Plate 72: You cannot escape	Etching, aquatint and burnisher	21.5×15.0
I - 73	Caprices, Plate 73: It is better to do nothing	Etching, aquatint and burnisher	21.5×15.0
I - 74	Caprices, Plate 74: Don't cry, idiot!	Etching, aquatint and burnisher	21.5×15.0
I - 75	Caprices, Plate 75: Will no one set us free?	Etching, aquatint and burnisher	21.5×15.0
I - 76	Caprices, Plate 76: Your Excellency...h-m-m...As I was saying...eh!...h-m-m...be	Etching, aquatint and burnisher	21.5×15.0
I - 77	Caprices, Plate 77: Now one, now another	Etching, aquatint, burnisher, drypoint and burin	21.5×15.0
I - 78	Caprices, Plate 78: Hurry, they're waking up	Etching, aquatint and burnisher	21.5×15.0
I - 79	Caprices, Plate 79: No one has seen us	Etching, aquatint, burnisher and burin	21.5×15.0
I - 80	Caprices, Plate 80: Now it is time	Etching, aquatint, burnisher, drypoint and burin	21.5×15.0

### 19th-Century Spain in Photographs

写真-01	View of the Basilica of Our Lady of the Pillar, Zaragoza	Jean Laurent(1816-1886), c. 1874-1877	Albumen print
写真-02	Choir stalls of the Basilica of Our Lady of the Pillar, Zaragoza	Jean Laurent(1816-1886), c. 1874-1877	Albumen print
写真-03	View of the Royal Palace of Madrid from Plaza de Oriente	Jean Laurent(1816-1886), c. 1858-1884	Albumen print
写真-04	Royal Palace of Madrid, Throne Room	Jean Laurent(1816-1886), c. 1858-1884	Albumen print
写真-05	View, Toledo	Jean Laurent(1816-1886), 1878-86	Albumen print
写真-06	View of the Cathedra, Burgos	Jean Laurent(1816-1886), c. 1867	Albumen print

### Chapter 2 Los Desastres de la Guerra (Disasters of War)

### c. 1810-15 / Published 1892 (second edition)

II - 01	Disasters of War, Plate 1: Sad presentiments of what must come to pass	Etching, aquatint, burnisher, drypoint and burin	17.5×22.0
II - 02	Disasters of War, Plate 2: With reason or without	Etching, lavis, burnisher, drypoint and burin	15.5×20.5
II - 03	Disasters of War, Plate 3: The same	Etching, lavis, burnisher, drypoint and burin	16.0×22.0
II - 04	Disasters of War, Plate 4: Women give courage	Etching, lavis, aquatint, burnisher, drypoint and burin	15.5×20.5
II - 05	Disasters of War, Plate 5: And they are like wild beasts	Etching, aquatint, burnisher and drypoint	15.5×20.5
II - 06	Disasters of War, Plate 6: This brings you luck	Etching, lavis and burin	14.0×21.0
II - 07	Disasters of War, Plate 7: What Courage!	Etching, aquatint, burnisher, drypoint and burin	15.5×21.0
II - 08	Disasters of War, Plate 8: That always happens	Etching, aquatint, burnisher, drypoint and burin	17.5×22.0
II - 09	Disasters of War, Plate 9: They do not want to	Etching, aquatint, burnisher, drypoint and burin	15.5×21.0
II - 10	Disasters of War, Plate 10: Nor they	Etching and burin	15.0×21.5
II - 11	Disasters of War, Plate 11: Nor do these	Etching, lavis, drypoint and burin	16.0×21.0
II - 12	Disasters of War, Plate 12: Was it for this that you were born?	Etching, lavis, drypoint and burin	16.0×23.5
II - 13	Disasters of War, Plate 13: Bitter presence	Etching, lavis, burnisher, drypoint and burin	14.5×17.0
II - 14	Disasters of War, Plate 14: The way is hard	Etching, lavis, burnisher, drypoint and burin	15.5×16.5
II - 15	Disasters of War, Plate 15: And There Is No Remedy	Etching, burnisher, drypoint and burin	14.5×16.5
II - 16	Disasters of War, Plate 16: They equip themselves	Etching, lavis, burnisher, drypoint and burin	16.0×23.5
II - 17	Disasters of War, Plate 17: They do not agree	Etching, burnisher, drypoint and burin	14.5×21.5
II - 18	Disasters of War, Plate 18: Bury them and be silent	Etching, lavis, burnisher, drypoint and burin	16.0×23.5
II - 19	Disasters of War, Plate 19: There is no more time	Etching, lavis, burnisher, drypoint and burin	16.5×23.5
II - 20	Disasters of War, Plate 20: Look after them, and then turn to the others	Etching, lavis, burnisher and burin	16.0×23.5
II - 21	Disasters of War, Plate 21: It will be the same	Etching, lavis and burnisher	14.5×22.0
II - 22	Disasters of War, Plate 22: So much and even more	Etching, lavis and burin	16.0×25.0
II - 23	Disasters of War, Plate 23: The same elsewhere	Etching, lavis, drypoint and burin	16.0×24.0
II - 24	Disasters of War, Plate 24: They will still be fit for service	Etching and burnisher	16.0×25.5
II - 25	Disasters of War, Plate 25: And so will these	Etching, drypoint and burin	16.5×23.5
II - 26	Disasters of War, Plate 26: One cannot look at this	Etching, lavis, burnisher, drypoint and burin	14.5×21.0
II - 27	Disasters of War, Plate 27: Charity	Etching, lavis, burnisher, drypoint and burin	16.0×23.5
II - 28	Disasters of War, Plate 28: Rabble	Etching, lavis, burnisher, drypoint and burin	17.5×21.5
II - 29	Disasters of War, Plate 29: He deserved it!	Etching, burnisher, drypoint and burin	17.5×21.5
II - 30	Disasters of War, Plate 30: Ravages of War	Etching, burnisher, drypoint and burin	14.0×17.0
II - 31	Disasters of War, Plate 31: This is too much!	Etching, aquatint, burnisher and drypoint	15.5×20.5
II - 32	Disasters of War, Plate 32: Why?	Etching, lavis, burnisher, drypoint and burin	15.5×20.5

Cap No. Title	Techniques	Size(cm)
II- 33 Disasters of War, Plate 33: What more is there to do?	Etching, lavis, burnisher, drypoint and burin	15.5×20.5
II- 34 Disasters of War, Plate 34: On account of a knife	Etching, burnisher, drypoint and burin	15.5×20.5
II- 35 Disasters of War, Plate 35: Nobody knows why	Etching, lavis, burnisher, drypoint and burin	15.5×20.5
II- 36 Disasters of War, Plate 36: Nor this	Etching, aquatint, burnisher, drypoint and burin	15.5×20.5
II- 37 Disasters of War, Plate 37: This is worse	Etching, aquatint, burnisher, drypoint and burin	15.5×20.5
II- 38 Disasters of War, Plate 38: Barbarians!	Etching, aquatint, burnisher and burin	15.5×20.5
II- 39 Disasters of War, Plate 39: Great Deeds - Against the Dead!	Etching, lavis and drypoint	15.5×20.5
II- 40 Disasters of War, Plate 40: Unequal combat	Etching, drypoint and burin	17.5×21.5
II- 41 Disasters of War, Plate 41: They Escape Through the Flames	Etching and burin	16.0×23.5
II- 42 Disasters of War, Plate 42: Everything's going wrong	Etching and burin	17.5×22.0
II- 43 Disasters of War, Plate 43: And this too	Etching, aquatint and burnisher	15.5×20.5
II- 44 Disasters of War, Plate 44: This I saw	Etching, drypoint and burin	16.0×23.5
II- 45 Disasters of War, Plate 45: And that too	Etching, aquatint or lavis, drypoint and burin	15.5×20.5
II- 46 Disasters of War, Plate 46: This is bad	Etching, aquatint or lavis, drypoint and burin	15.5×20.5
II- 47 Disasters of War, Plate 47: That is how it happened	Etching, lavis, burnisher, drypoint and burin	15.5×20.5
II- 48 Disasters of War, Plate 48: Cruel suffering	Etching, lavis, burnisher and burin	15.5×20.5
II- 49 Disasters of War, Plate 49: A woman's charity	Etching, burnisher and burin	15.5×20.5
II- 50 Disasters of War, Plate 50: Unhappy Mother!	Etching, aquatint, burnisher and drypoint	15.5×20.5
II- 51 Disasters of War, Plate 51: Thanks to the chick-pea	Etching, aquatint and burnisher	15.5×20.5
II- 52 Disasters of War, Plate 52: They will not arrive in time	Etching, lavis, drypoint and burin	15.5×20.5
II- 53 Disasters of War, Plate 53: He died without any aid	Etching, lavis, aquatint, burnisher and burin	15.5×20.5
II- 54 Disasters of War, Plate 54: Vain laments	Etching, lavis and burnisher	15.5×20.5
II- 55 Disasters of War, Plate 55: The worst is begging	Etching, lavis and burnisher	15.5×20.5
II- 56 Disasters of War, Plate 56: To the cemetery	Etching, lavis and drypoint	15.5×20.5
II- 57 Disasters of War, Plate 57: The sound and the sick	Etching, aquatint, burnisher and burin	15.5×20.5
II- 58 Disasters of War, Plate 58: It is no use shouting	Etching, aquatint, burnisher and burin	15.5×20.5
II- 59 Disasters of War, Plate 59: What is the use of a single cup?	Etching, lavis, aquatint and burnisher	15.5×20.5
II- 60 Disasters of War, Plate 60: Nobody could help them	Etching, aquatint, burnisher and burin	15.5×20.5
II- 61 Disasters of War, Plate 61: Do they belong to another race?	Etching, lavis, burnisher, drypoint and burin	15.5×20.5
II- 62 Disasters of War, Plate 62: The deathbeds	Etching, lavis, burnisher, drypoint and burin	17.5×22.0
II- 63 Disasters of War, Plate 63: For the common grave!	Etching, aquatint and burin	15.5×20.5
II- 64 Disasters of War, Plate 64: Cartloads for the cemetery	Etching, aquatint, burnisher, drypoint and burin	15.5×20.5
II- 65 Disasters of War, Plate 65: What is all that noise about?	Etching, aquatint, (lavis) burnisher and burin	17.5×22.0
II- 66 Disasters of War, Plate 66: Strange piety!	Etching, aquatint or lavis and burnisher	17.5×22.0
II- 67 Disasters of War, Plate 67: No less curious	Etching, aquatint, burnisher and (lavis) burin	17.5×22.0
II- 68 Disasters of War, Plate 68: What folly!	Etching, lavis and burin	16.0×22.0
II- 69 Disasters of War, Plate 69: Nothing. It speaks for itself	Etching, lavis, aquatint, burnisher, drypoint and burin	15.5×20.0
II- 70 Disasters of War, Plate 70: They don't know the way	Etching, burnisher, drypoint and burin	17.5×22.0
II- 71 Disasters of War, Plate 71: Contrary to the general interest	Etching and burnisher	17.5×22.0
II- 72 Disasters of War, Plate 72: The consequences	Etching	17.5×22.0
II- 73 Disasters of War, Plate 73: Cat's pantomime	Etching, burnisher and burin	17.5×22.0
II- 74 Disasters of War, Plate 74: That Is Still Worse	Etching and burnisher	18.0×22.0
II- 75 Disasters of War, Plate 75: The trickery of charlatans	Etching, aquatint or lavis, drypoint and burin	17.5×22.0
II- 76 Disasters of War, Plate 76: The Carnivorous Vulture	Etching, burnisher, drypoint(?) and burin	17.5×22.0
II- 77 Disasters of War, Plate 77: May the cord break	Etching, aquatint or lavis, drypoint and burin	17.5×22.0
II- 78 Disasters of War, Plate 78: He defends himself well	Etching, burnisher, drypoint and burin	17.5×22.0
II- 79 Disasters of War, Plate 79: Truth is dead	Etching and burnisher	17.5×22.0
II- 80 Disasters of War, Plate 80: Will she rise again?	Etching and burnisher	17.5×22.0
II- 81 Portrait of Joseph I (Joseph Bonaparte), King of Spain	Robert Lefèvre(1755-1830), c. 1811 Oil on canvas	210.0 x 145.0
II- 82 Flintlock Musket	1816, France Iron, brass, wood	152.0(Overall), 113.3(Barrel), 43.5(Bayonet)

### Chapter 3 La Tauromaquia (Bullfighting) 1816 / Published October 1816 (first edition)

III- 01 Bullfight, Plate 1: How the ancient Spaniards baited the bull in the open	Etching, aquatint, burnisher and drypoint	25.0×35.0
III- 02 Bullfight, Plate 2: Another way of baiting the bull on foot	Etching, aquatint, burnisher, drypoint and burin	24.5×35.0
III- 03 Bullfight, Plate 3: The Moors in Spain, disregarding the superstitions of the Koran, kill the bull with lances in the countryside	Etching, aquatint, burnisher, drypoint and burin	25.0×35.0
III- 04 Bullfight, Plate 4: They fight bulls with the cape in the bullring	Etching, aquatint, burnisher, drypoint and burin	24.5×35.0
III- 05 Bullfight, Plate 5: The Courageous Moor Gazul Was the First to Fight Bulls According to the Rules	Etching, aquatint, burnisher and drypoint	25.0×35.0
III- 06 Bullfight, Plate 6: The Moors using their burnous to provoke the bull	Etching, aquatint, burnisher and drypoint	24.5×35.0
III- 07 Bullfight, Plate 7: The origin of the harpoon or banderilla	Etching, aquatint, burnisher and burin	24.5×35.0
III- 08 Bullfight, Plate 8: A Moor wounded in the arena	Etching, aquatint, burnisher and drypoint	24.5×35.0
III- 09 Bullfight, Plate 9: A Spanish nobleman kills the bull after losing his horse	Etching, aquatint, burnisher and burin	24.5×35.0
III- 10 Bullfight, Plate 10: Charles V fighting a bull in the bullring of Valladolid	Etching, aquatint, burnisher, drypoint and burin	25.0×35.0

Cap No. Title	Techniques	Size(cm)
III- 11 Bullfight, Plate 11: The Cid Campeador Attacking a Bull with His Lance	Etching, aquatint, burnisher and burin	25.0×35.0
III- 12 Bullfight, Plate 12: A crowd hamstrings the bull	Etching, aquatint, burnisher, drypoint and burin	25.0×35.0
III- 13 Bullfight, Plate 13: A Spanish horseman spearing a bull without the help of his peons	Etching, aquatint, burnisher, drypoint and burin	25.0×35.0
III- 14 Bullfight, Plate 14: The clever "student of Falces" provokes the bull while wrapped in his cape	Etching, aquatint, burnisher and burin	25.0×35.0
III- 15 Bullfight, Plate 15: How the famous Martincho plants his banderillas	Etching, aquatint, burnisher, drypoint and burin	25.0×35.0
III- 16 Bullfight, Plate 16: Martincho makes the bull turn around in the bullring at Madrid	Etching, aquatint, burnisher, drypoint and burin	24.5×35.0
III- 17 Bullfight, Plate 17: The Moors protect themselves with asses against a bull with blunted horns	Etching, aquatint, burnisher, drypoint and burin	24.5×35.0
III- 18 Bullfight, Plate 18: The intrepidity of Martincho in the bullring at Saragossa	Etching, aquatint, burnisher and drypoint	24.5×35.0
III- 19 Bullfight, Plate 19: Another daring feat of Martincho in the same bullring	Etching, aquatint, burnisher, drypoint and burin	24.5×35.0
III- 20 Bullfight, Plate 20: The Agility and Daring of Juanito Apinani in the Bullring at Madrid	Etching and aquatint	24.5×35.5
III- 21 Bullfight, Plate 21: An accident that occurred in the ringside seats at Madrid, and the death of the mayor of Torrejon	Etching, aquatint, burnisher, drypoint and burin	24.5×35.5
III- 22 Bullfight, Plate 22: The manly courage of the famous Pajuelera in the Saragossa	Etching, aquatint, burnisher, drypoint and burin	25.0×35.0
III- 23 Bullfight, Plate 23: Mariano Ceballos, known as "The Indian," kills a bull from	Etching, aquatint and burnisher	25.0×35.0
III- 24 Bullfight, Plate 24: Ceballos, mounted on one bull, fights another in the bullring at	Etching, aquatint, burnisher, drypoint and burin	24.5×35.5
III- 25 Bullfight, Plate 25: A bull baited by dogs	Etching, aquatint, burnisher and drypoint	24.5×35.5
III- 26 Bullfight, Plate 26: A picador falls under the bull from his horse	Etching, aquatint, burnisher and drypoint	24.5×35.5
III- 27 Bullfight, Plate 27: The famous Fernando del Toro provoking the bull with his pike	Etching, aquatint, burnisher, drypoint and burin	24.5×35.0
III- 28 Bullfight, Plate 28: The Brave Rendon Wounds the Bull with His Pike; in So Doing, He Met His Death in the Bullring at Madrid	Etching, aquatint, burnisher and burin	25.0×35.0
III- 29 Bullfight, Plate 29: Pepe Illo makes the Recorte to the bull (tries to maneuver the bull into the right position for placing the banderillas)	Etching, aquatint, burnisher, drypoint and burin	24.5×35.0
III- 30 Bullfight, Plate 30: Pedro Romero kills a bull that is standing still	Etching, aquatint, drypoint and burin	24.5×35.5
III- 31 Bullfight, Plate 31: Banderillas with fireworks	Etching, aquatint, burnisher, lavis, drypoint and burin	24.5×35.0
III- 32 Bullfight, Plate 32: Two groups of picadors thrown in succession by a single bull	Etching, aquatint, burnisher, drypoint and burin	24.5×35.0
III- 33 Bullfight, Plate 33: The tragic death of Pepe Illo in the bullring at Madrid	Etching, aquatint, burnisher, drypoint and burin	24.5×35.0

#### Chapter 4 Los Disparates (The Follies) c. 1815-19 / Published 1864 (first edition)

IV- 01 Nonsense, Plate 1: Feminine Folly	Etching, aquatint and drypoint(?)	24.0×35.0
IV- 02 Nonsense, Plate 2: Folly of fear	Etching, burnisher aquatint and drypoint(?)	24.5×35.0
IV- 03 Nonsense, Plate 3: Strange Folly	Etching, aquatint and drypoint	24.5×35.0
IV- 04 Nonsense, Plate 4: [Big booby]	Etching, aquatint, burnisher and burin	24.5×35.0
IV- 05 Nonsense, Plate 5: Flying Folly	Etching and aquatint	24.5×35.0
IV- 06 Nonsense, Plate 6: Furious folly	Etching, aquatint and burnisher	24.5×35.0
IV- 07 Nonsense, Plate 7: Matrimonial folly	Etching, aquatint and drypoint	24.5×35.0
IV- 08 Nonsense, Plate 8: [no title: People dressed in sacks]	Etching, aquatint and burnisher	24.5×35.0
IV- 09 Nonsense, Plate 9: General folly	Etching, aquatint and burnisher	24.5×35.0
IV- 10 Nonsense, Plate 10: [no title: Young woman on a bucking horse]	Etching, aquatint, burnisher and drypoint	24.5×35.0
IV- 11 Nonsense, Plate 11: Folly of poverty	Etching, aquatint, burnisher, drypoint and burin	24.5×35.0
IV- 12 Nonsense, Plate 12: [no title: Majos and majas dancing]	Etching, aquatint, burnisher and drypoint	24.5×35.0
IV- 13 Nonsense, Plate 13: A Way to Fly	Etching, aquatint and drypoint	24.5×35.0
IV- 14 Nonsense, Plate 14: Carnival folly	Etching and aquatint	24.5×35.0
IV- 15 Nonsense, Plate 15: Pure folly	Etching, aquatint, burnisher and lavis	24.5×35.0
IV- 16 Nonsense, Plate 16: [no title: known as Exhortations]	Etching, aquatint and burnisher	24.5×35.0
IV- 17 Nonsense, Plate 17: [Loyalty]	Etching, aquatint and burnisher	24.5×35.0
IV- 18 Nonsense, Plate 18: [no title: Ghost of an old man wandering among phantoms]	Etching, aquatint, burnisher and burin	24.5×35.0
IV- 19 Nonsense, Plate 19: Familiar folly	Etching and aquatint	24.5×35.0
IV- 20 Nonsense, Plate 20: Precise folly	Etching and aquatint	24.5×35.0
IV- 21 Nonsense, Plate 21: Animal folly	Etching and aquatint	24.5×35.0
IV- 22 Nonsense, Plate 22: Folly of bulls	Etching and aquatint	24.5×35.0